Vicky Small studio14

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Education

2014 Bachelor of Art (Fine Art and Visual Culture), Curtin University, Perth WA

2013 Diploma Project Management, TAFE, Bunbury WA

2010 Graduate Certificate in Management (Professional Practice) Charles Sturt University, Wagga

Diploma Business Human Resources, TAFE, Tumut NSW
 Diploma Business Administration, TAFE, Tumut NSW
 Cert I Visual Arts, Riverina Community College, Tumut NSW

Awards

2018 Highly Commended City of Busselton Art Award

2018 Special Commendation Sculpture by the Bay; Small Sculpture Prize.

Professional Development

2019 Low fire clay; Linda Misa, Chittering

2018 Hot Printing: Frit De Verre Masterclass, Anne Petters (Germany), North Lands Creative, Lybster, Scotland.

2018 Landscape painting, Carmen McFaull, Dunsborough WA.

Lets Face It 2018, various artists, Kara Bullock Art, <u>www.karabullockart.com</u>
 The Second Firing, Alicia Lomne, (USA) Blue Dog Glass, Mordialloc, VIC
 The Glass Skin, Alicia Lomne (USA), Blue Dog Glass, Mordialloc, VIC
 Resonate with Resin, Deborah Price (Queensland), Porongurup, WA

2016 Try Again Fail Better, Aesa Bjork (Iceland), Pilchuck Glass School, Stanwood WA USA

2016 Deep Vessels, Amanda Simmons (Scotland), Art Glass Studio, Perth WA

2016 Drawing, Leanne White, Jacksons Art, Busselton WA

Using Marri Resin, Tony Windberg, Jacksons Art, Busselton WA
 Working with Ink, Rochelle Richie, Jacksons Art, Busselton WA
 Encaustic, Christine Bleechmore, Jacksons Art, Busselton WA

2014 Painting Underwater Scenes, Alex Wisniewski, Jacksons Art, Busselton WA

2012 Instruction in Fusing and Slumping, Alison Brown, Quindalup WA

Felted Fusion, Charlene O'Brien, Margaret River Community Centre, Margaret River WA
Natural Dyeing, Charlene O'Brien, Margaret River Community Centre, Margaret River WA

2007 Introduction to Welding, TAFE, Tumut NSW

2007 Glass Solid Shapes and Blowing, Peter Minson, Blue Door Studio, Coolamon NSW Lampwork and Beads, Lorraine Brennand, Blue Door Studio, Coolamon NSW

2007 Glass Blowing Introduction with Miles Johnson, CAE Melbourne Vic

2004 Jewellery, Mitchell School of Arts Winter School, Charles Sturt University, Wagga Wagga NSW

Pastel Portraits, Maxine Thompson, Tumut Art Society, Tumut NSW
 Pencil Portraits, Maxine Thompson, Tumut Art Society, Tumut NSW
 Watercolour, Rae Andrews (USA), Tumut Art Society, Tumut NSW

2000 Mixed Media, Rae Andrews (USA), Mitchell School of Arts Winter School, Charles Sturt University, Bathurst NSW

Group Exhibitions

2019 'Glass+'Glass Artists of Western Australia, Kalamunda WA

Margaret River Region Open Studios program
 Interchange, Ausglass, M16 Gallery, Canberra, ACT
 'Glass+' Glass Artists of Western Australia, Kalamunda WA

2018 Margaret River Region Open Studios program 2018 Sculpture by the Bay, Dunsborough WA

2017 'Glass+' Glass Artists of Western Australia, Kalamunda WA

2017 Margaret River Region Open Studios program2016 Margaret River Region Open Studios program

2010 'Postcards from Australia: Mapping Climates of Change' Curtin University of Technology, Perth WA

1999 'Unclaimed Masterpieces', Community space, Tumut NSW

Publications

Get up close and personal with the Artists of the Margaret River Region, 21/04/2017, Busselton Dunsborough Times, Page 18 Artists of the Margaret River Region, 2018, Jenner, C. & Mills, G. Pages 86-87.

Curtin Uni Offerings, 15/09/2010, West Australiank, page 6

Postcards from Australia: Mapping Climates of Change, 29/08/2010, WAFTA website Postcards from Australia: Mapping Climates of Change, 29/08/2010, TAFTA website 2010, Media Release, John Curtin Gallery, Curtin University of Technology website

Virtual Liaison brings art exhibition to Perth: Postcards from Australia: Mapping Climates of Change 17 September – 15 October

Grants

2010 Guild on Show Grant, Curtin Student Guild Arts Grant, Curtin University of Technology, Western Australia.

Memberships

Artsource

Ausglass

Margaret River Region Open Studios

Volunteer Roles

Coordinator Sculpture by the Bay, Dunsborough WA

