

# OLIVIA GATES (she/her)

## CONTACT INFORMATION

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## BIO

Olivia Gates creates her work between Ngunawal/ Ngambri Country (Canberra) and her home in Kiama on Dharawal Country. Working primarily with glass, Olivia's art practice explores spaces for personal connection and belonging, whilst utilising meditative tools to process and reflect upon her own colonial lineage and it's ongoing ramifications.

## EDUCATION

- 2019 Semester study exchange at Alberta University of the Arts (formerly ACAD), Calgary, AB Canada
- 2019 Borosilicate Marbles: Tiny Worlds Within – with Miles Parker, Corning Museum of Glass, Corning, NY, USA
- 2019 Sculpting from Nature – summer session with Treg Silkwood at Corning Museum of Glass, Corning NY, USA
- 2019 Lingua Franca – summer session with Brandyn Callahan and Phirak Suon at Pilchuck Glass School, Stanwood, WA, USA
- 2020 Bachelor of Visual Arts, Bachelor of Design, ANU School of Art and Design, Canberra
- 2021 Bachelor of Visual Arts (Honours), ANU School of Art and Design, Canberra
- 2022 Animalistic – summer session with Raven Skyriver at Pilchuck Glass School, Stanwood, WA, USA

## AWARDS

- 2016 Boronia Prize for Excellence in Glass
- 2019 Corning museum of Glass / ANU School of Art and Design Partner Scholarship
- 2019 Nigel Thompson Travel Grant
- 2021 ANU School of Art and Design EASS alliance Française Exhibition Award

- 2021 ANU School of Art and Design EASS ACT Legislative Assembly Award
- 2022 Pilchuck Glass School / ANU School of Art and Design Partner Scholarship

## EXHIBITIONS

- 2017 Australian National University School of Art and Design Annual Drawing Prize exhibition, ANU SOA+D Foyer Space, Canberra, ACT, Australia
- 2018 'Balawan: The Story Continues', Group Exhibition, ANU School of Art Gallery, Canberra, ACT, Australia
- 2018 'Kiama Bats for Will' Charity Exhibition, Kiama Pavilion, Kiama, NSW, Australia
- 2018 Australian National University School of Art and Design Graduate Exhibition (Visual Arts), ANU School of Art Gallery, Canberra, ACT, Australia
- 2019 'Contains Glass' ACAD Glass Department Show, Alberta University of the Arts, Calgary, AB, Canada
- 2019 ANU School of Art and Design Graduate Exhibition (Design), ANU School of Art Gallery, Canberra, ACT, Australia
- 2020 'Potential Energy' Group Show curated by Tilda Skerrit and Claire Costello, Tributary Projects, Canberra, ACT, Australia
- 2021 Australian National University School of Art and Design Annual Drawing Prize exhibition, ANU School of Art Gallery, Canberra, ACT, Australia
- 2021 Australian National University School of Art and Design Graduate Exhibition (Visual Arts Honours), ANU School of Art Gallery, Canberra, ACT, Australia (online)
- 2022 'Perseverance' Australian National University School of Art and Design EASS Award Group Exhibition, Alliance Française, Canberra, ACT