

Magdalena Anna Marciniak

Personal details

Magdalena Anna Marciniak (b. 1978 Poland)

35 Alpinia Ct, Albany Creek QLD 4035, Australia

Education

Glasgow Metropolitan College, Glasgow (UK).
HND in “Art Glass Design”.
September 2008– June 2010.

University of Rzeszow, Rzeszow (Poland).
Master of Arts; first class Honours. Specialisation in: Art
in Education, Graphics.
October 2000 – July 2005.

Residencies, Short Courses and Internships

Mentoring with Narcissus Quagliata, online (USA).
2022-ongoing.

Painting with Glass with Narcissus Quagliata, online
(USA). 2022-ongoing.

Business for Artists with Narcissus Quagliata, online
(USA). Short Course, 2021.

Painterly Portrait in Glass with Tim Carrey, online
(USA). Short Course, 2021.

Short internship in Glass Conservation, Corning
Museum of Glass (USA), hosted by Stephen Kobb,
2018.

Heritage Stained Glass Restoration, Bryn Athyn
College (USA). Short Course, 2018.

Glass Lamination, Bohle America (USA). Short
Course, 2018.

Group Exhibitions

PolArt Exhibition, 2018, Brisbane (QLD).

“It’s a dog life”, 2018, Glass Artists’ Gallery, Glebe
(NSW).

Group exhibition, 2017, Glass Artists’ Gallery, Glebe
(NSW).

Glass Graphics exhibition, 2015, Glass Artists’ Gallery,
Glebe (NSW).

Brisbane Art Expo, 13-15 July 2012, Brisbane (QLD).

Pittenweem Art Festival, 6-14 August 2011, Pittenweem
(UK).

Craftex 2010, Glasgow Trades House, Glasgow (UK).

Glasgow Metropolitan College end of year show, 2010,
Glasgow (UK).

Craftex 2009, Glasgow Trades House, Glasgow (UK).

Glasgow Metropolitan College end of year show, 2009,
Glasgow (UK).

Polish Work at Glasgow Met, 2009, Glasgow (UK).

Glasgow Art Fair 2007, Glasgow (UK).

My work is currently exhibited and represented by: Nissarana
Gallery (Noosa Heads, QLD) and Glass Artist’s Gallery
(Glebe, NSW).

Awards and prizes

Pearsons Prize, Glasgow Metropolitan College, 2010.
Prize awarded by Pearsons Glass for my innovative multi-
layered glass paintings.

Advanced Stained Glass, Craftex 2009.
Prestigious prize awarded by the Glasgow Trades House.

Grants

Regional Art Development Fund, Moreton Bay
Regional Council, 2022

Storylines Art Bursary, QLD, 2016.
Bursary for artistic practice development.

Bibliography

150 years of the Holy Trinity Church in Woolloongabba,
Brisbane, 2019

Art News Scotland journal, 2011

Scottish Glass Society Newsletter, Spring 2010

Scotland’s Glass, A Directory of Glass Businesses, 2010

Selected Commissions

Design and production of new stained glass at Divine
Mercy Shrine, Keysborough (VIC), 2021-2022 (current).

Restoration of heritage windows at Our Lady of
Victories, Bowen Hills (QLD), 2021.

Large Glass Feathers for Private commission, Adelaide
(SA), 2021.

Kiln-formed Glass Bowls for the Australian Government
– Office of the Prime Minister, 2019.

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Design and production of new leadlight windows, private residence in Sandgate (QLD), 2018-2019.

Kiln-formed Glass Awards for the Secretary-General's Award in Excellence in Deep Sea Research, International Seabed Authority (Jamaica), 2018.

Kiln-formed Glass Bowls for the Queensland Advance Resource Council, 2016.

Restoration of heritage stained glass at Milton Church, Milton (QLD), 2015 (for Brisbane Leadlight Service).

Restoration of heritage stained glass at Holy Trinity Anglican Church, Wooloongabba (QLD), 2015 (for Brisbane Leadlight Service).

Restoration of heritage windows at Our Lady of Victories, Bowen Hills (QLD), 2015-2016.

Vessels for G20 delegates, commissioned by the Queensland Government, 2014.

Design and creation of glass base for "Bowen Bird Nest" for artist Jane James, 2014.

Glass vessels for the Charming Squire, 2014.

Commemorative glass bowl, commissioned by Iceman group, 2014.

Glass items to commemorate the 10 years of the UQ Business School, commissioned by The University of Queensland, 2012.

Sandblasting "University of Glasgow", commissioned art glass plaque for the University of Glasgow shops, Glasgow (UK), September 2009.

Sandblasting "Babcock", commissioned art glass plaque for Doosan Babcock, Paisley (UK), May 2009.

Collections

Private Collections, Adelaide, SA

Private Collections, Sydney, NSW

Charming Squire, Brisbane, QLD

Iceman Group, Brisbane, QLD

Doosan Babcock, Glasgow, UK

Artist Talks

"My Journey in Glass" Lyceum Club Brisbane Inc, April 2022

Professional Activities

Glass Heart for Ukraine, fundraising activity through a glass art workshop, March-June 2022, Brisbane (QLD).

Judge for the MAANZ Mosaic Association, September 2014, Brisbane (QLD).

Membership of professional associations

SGAA, The Stained Glass Association of America, United States.

AusGlass, The Australian Association of Glass Artists, Australia.

NAVA, National Association for the Visual Arts, Austral

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