

CURRICULUM vitae

PROFESSIONAL DEVELOPMENT



Form + Color | 2019
Taught by Boyd Sugiki and Lisa Zerkowitzi
Corning Museum of Glass, New York, USA

Colouring in the fundamentals | 2018
Taught by Lewis Batchelar and Madeline Prowd
Pilchuck Glass School, Washington, USA

Tumblers: simple perfection | 2018
Taught by Powell Scott and Grace DiCrescenti
Corning Museum of Glass, New York, USA

Hot glass processes and techniques | 2017
Taught by Andrew Baldwin
University of South Australia

Glass blowing level 1: intro to the world of hot glass | 2017
Taught by Miles Johnson and Patrick Wong
Blue Dog Glass, Melbourne

EDUCATION



Master of Design (Contemporary Arts) | Current
University of South Australia

GradDip. of Design (Contemporary Arts) | 2018
University of South Australia

Master of Marketing | 2014
University of South Australia

Bachelor of Psychology | 2009
University of South Australia



EXHIBITIONS AND GRANTS

Gallery M Contemporary Art Prize | 2019
Finalist
Gallery M, Marion Cultural Centre

Pro Hart Art Prize | 2019
Finalist
Broken Hill Regional Art Gallery, Broken Hill

Unveil | 2019
SALA exhibition
The Arkaba Hotel, Unley

'Friends' Exhibition | 2019
Group exhibition
Hahndorf Academy Art Gallery, Hahndorf

Clare Art Show | 2019
Finalist
Clare Town Hall, Clare, South Australia

Vicki Torr Online Gallery Prize | 2019
Ausglass
www.ausglass.com.au

Façade exhibition | 2018
Graduate exhibition
University of South Australia, City West campus

Carclew Project and Development grant | 2019
Grant to attend international glass conference 'Colab'
Whanganui, New Zealand

EXPERIENCE



Hot glass processes and techniques teaching assistant | 2018 & 2019
For Gabriella Bisetto and Andrew Baldwin
University of South Australia

Glass blowing assistant | 2018 - 2019
For Drew Spangenberg, Emma Klau, Emma Young and Eamonn Vereker
Jam Factory, Adelaide