

### Education

- 2012-2015 B Visual Arts (Glass), First Class Honours with University Medal, ANU School of Art, Canberra  
2002-2004 BAppSc (Multimedia Cartography), RMIT, Melbourne

### Solo Exhibitions

- 2022 Arranging Light, Canberra Glassworks, ACT (5 October - 27 November 2022)  
2020 Interval, Drill Hall Gallery, ACT  
2019 Disentangle, Sabbia Gallery, NSW  
2017 Over Again, Cox Gallery, ACT  
Time to See, Durras Progress Hall, NSW  
2016 Traces, Suki & Hugh Gallery, NSW

### Selected Group Exhibitions

- 2022 Tg: Transitions in Kiln-Glass, Bellevue Arts Museum, Washington USA  
2021 Parliament House light projection, Enlighten Festival, Canberra  
Tom Malone Prize 2021, Art Gallery of WA, Perth WA  
2020 Tom Malone Prize 2020, Art Gallery of WA, Perth WA  
2019 Here Now, ANU School of Art & Design Gallery  
2018 FUSE Glass Prize 2018, JamFactory Adelaide, JamFactory Seppeltsfield  
National Emerging Art Glass Prize 2018, National Art Glass Gallery, Griffith Regional Art Gallery  
2017 Symbiosis, China and Australia Edge Glass Art Exhibition, China Academy of Arts, China  
Collaborative Endeavour III, Australian Embassy in Berlin  
Hindmarsh Prize 2017, Fitters' Workshop  
10 Years of Collecting Art at the ANU, Drill Hall Gallery  
At the End of the World, .M Contemporary  
Miniature Glass, Bilk Gallery  
Refraction, Beaver Galleries  
2016: SHIFT, with Kate Nixon, Berlin Glas  
Reflections, Australian Parliament House  
Hindmarsh Prize 2016, The Fitters Workshop and Canberra Glassworks  
Permeate, Belconnen Arts Centre  
CAPO Emerging Artists' Prize, M16 Artspace  
FUSE Glass Prize, JamFactory Adelaide, JamFactory Seppeltsfield  
National Emerging Art Glass Prize 2016, Wagga Wagga Art Gallery  
2015: Stanislav Libenský Award, ZIBA Prague Glass Experience Museum, Prague  
Emerge/Evolve 2014: Rising Talents in Kiln-Glass, Bellevue Arts Museum, USA  
Embassy of France - Artist in Residence (in association with Diplomacy: translations in glass)  
Diplomacy: translations in glass, Canberra Glassworks  
2014: Emerge 2014, Bullseye Gallery, Portland, USA  
National Student Art Glass Prize 2014, Wagga Wagga Art Gallery, Australia

### Awards

- 2021 Finalist, Tom Malone Glass Prize 2021  
2020 Canberra Weekly, Capital Arts Patrons' Organisation  
Finalist, Tom Malone Glass Prize 2020  
2018 Tall Foundation Award, Capital Arts Patrons' Organisation  
Finalist, FUSE Glass Prize 2018 - Emerging Artist Category  
Finalist, National Emerging Art Glass Prize 2018

- 2017 Finalist, Hindmarsh Prize 2017  
Sabbia Gallery Exhibition Award 2017
- 2016 Tall Foundation Award, Capital Arts Patrons' Organisation  
Finalist, Hindmarsh Prize 2016  
Finalist, Fuse Glass Prize 2016 - Emerging Artist Category  
Finalist, National Emerging Art Glass Prize 2016
- 2015 *ANU Emerging Arts Support Scheme* (ADFAS Award, Boronia Prize, Bradley Allen Love Acquisition Award, Canberra Glassworks Residency Award, Country to Coast Exhibition and Residency Award)  
Sir Geoffrey Yeend Honours Scholarship, ANU College of Arts and Social Sciences  
Full Scholarship, The Studio of the Corning Museum of Glass, USA
- 2014 Finalist, Emerge 2014, Bullseye Glass Co., Portland, USA  
Pilchuck Partner Full Scholarship, ANU School of Art / Pilchuck Glass School, USA

### **Collections**

Australian Parliament House, ANU Art Collection, National Art Glass Collection

### **Professional Positions & Activities**

- 2017 Artist-in-residence, Megalo Print Studio
- 2016 Visiting artist, Berlin Glas eV, Germany  
Art Byre Professional Studio Symposium, Scotland, participation supported by an artsACT grant.
- 2014 Artist in Residence, Bullseye Glass Co., Portland, USA