

JEFFREY HAMILTON b. Stanmore NSW Oct 1952

PUBLIC STAINED GLASS COMMISSIONS (selection):

- 2018 Conversion of St Paul, clerestory, St Peters Anglican E.Maitland NSW
- 2018 Angel Bearing Light, Wesley Uniting Church, Forest ACT
- 2016 Dorcas window, St Andrew's Presbyterian Church Nowra, NSW
- 2016-18 Set of 6x windows, clerestory, St Peters Anglican E.Maitland NSW
- 2012-14 Set of 7x windows, St Augustine's Anglican Church Merewether
- 2011 The Resurrection, The Congregational Christian Church of Samoa in Sydney
- 2009 Majestas Domini, St Bede's Catholic Church, Pyrmont, NSW
- 2003 Patron Saint windows, St Stephens Anglican Church, Adamstown, NSW
- 2001 Vestry windows, All Saints Anglican Church, Tumut, NSW
- 2001 Nave windows, St Philips Anglican Church, Bungendore, NSW
- 2000 Memorial windows, The Armidale School Chapel, Armidale, NSW
- 1998 Memorial Shrine, Naval Chapel, Garden Island, Sydney, NSW
- 1997 Transept windows, All Saints Anglican Church, Tumut, NSW
- 1993 Quiet Room window, Chapel, St Catherines School, Waverly, NSW
- 1991 Patron Saint window, St Francis Liberal Catholic Church, Gordon, NSW

PRESENTATIONS (selection):

- 2017 Designing for Stained Glass, wkend wkshop Peli Glass, The Hague Netherlands
- 2017 Performance installation for GLAAS INC, Melbourne Polytechnic, Vic
- 2015 Beginners Leadlight, Sydney Community College, Rozelle NSW
- 2014 Beginners Leadlight, 5x day wkshop, Camp Creative, Bellingen NSW
- 2011 Drawing through to Stained Glass, Pre-Raphaelite Exhibition, Art Gallery of NSW
- 1999 Demonstration Power House Museum, Ultimo, NSW
- 1998 Advanced Stained Glass, Finn's Art Glass, Peakhurst, NSW
- 1992 Guest Lecture, Julian Ashton Art School, The Rocks, Sydney

PUBLISHED (selection):

- 2021 Stained Glass Quarterly, vol. Winter 2020/21, pp.40,41
- 2011 Stained Glass Quarterly, vol. 106 no. 2 Summer, **Cover image** plus pp142,143
- 2005 "Glass Down Under", Glass Craftsman Magazine, AMK05 (USA)
- 2001 "Lantana", a Jan Chapman film, Leadlight Teapot Mirror (kitchen scene)
- 1994 Craft Arts International, issue 30, pp31-36

AWARDS (selection):

- 2021 2nd Prize, Contemporary, Singleton/Rotary Art Show, NSW (pastel on paper)
- 2020 Finalist, The Alice Prize, NT, collaboration with John Doe (stained glass work)
- 2014 Finalist, Ranamok, travelling exhibition, Qld, NSW, VIC (painted glass vessels)
- 2009 2nd Prize, Glass, RAS Arts Show, Homebush NSW
- 2007 2nd Prize, Drawing, Canberra Royal Show, ACT
- 2006 1st Prize, 'Other Media', Wagga Wagga Art Society Exhibition, NSW

EDUCATION/TRAINING:

- 2007 Bevelling & Laminating with Kent Lauer, Australian Stained Glass Supplies
- 2006 Glass Frit with Ted Sawyer, Finn's Stained Glass
- 1985 Neon & Light with Neil Roberts, Ausglass
- 1984 To Help Tutors Tutor, Crafts Council of NSW
- 1978-81 Studio of Stephen Moore, Strathfield NSW (on-the-job-training)
- 1974 Interior Design Diploma (CREDIT), NAS Randwick Campus