

# Estelle Dean

Born Cape Town, South Africa, Australian Citizen

## Education

2001 -2005 Bachelor of Art (Arts) Honours, Curtin University of Technology, Western Australia (WA)

1978 - 82 Diploma of Applied Science (Industrial Chemistry)

Chisholm Institute of Technology, Melbourne, Victoria, Australia

## Professional Experience

2015 -2019 Instructor for 2 day "Pate De Verre" workshops at Creative Glass Guild, Bristol, UK

2018 Instructor for 2 day "Pate De Verre" workshops, Adelaide and Melbourne, Australia

2014 Technical Assistant for UK Glass Artist Karl Harron Workshop, Perth

2014 Co-ordinator and Curator -"Flair 2014 - National Ausglass Exhibition", Gallery Central, Perth WA

2013 Professional Development Workshop-"a line into the future" Kirstie Rae and Klaus Moje

2012 Company Secretary for AUSGLASS (Australian Glass Association)

## Professional Development

2019 Participant 5 day workshop "possibilities with frit" with Salam , Bristol UK

2016 Participant 10 day "Casting in nature" workshop with Colin Reid , Northlands Scotland, UK

2016 Participant 3 day "Sculptural slumping" workshop with Lisa Pettibone, The Glass Hub, UK

2015 Participant 4 day "Possibilities on glass" workshop with Michael Brennard-Wood, Wolverhampton UK

2015 Participant in 5 day "Print / mark making on glass" workshop with Lee Howes. Perth

2012 Participant in 5 day Pate de verre workshop, Tokyo Glass Art Institute, Kawasaki, Japan

2012 Participant in 5 day casting workshop, Tokyo Glass Art Institute Kawasaki, Japan

2011 Participant in 5 day Flamework workshop, Tokyo Glass Art Institute Kawasaki, Japan

2011 Participant in 5 day masterclass with Alicia Lomne, Perth

## Residencies

2018 4 week residency in Nagoya, Japan followed by exhibition

2015 Residency 1 month "Human Dignity: the Many Faces of Abundance", New Delhi, India

2013 Residency-3 weeks "The familiar" with Catharine Newell in Batavia, New York State, USA

2007-2009 Artist in residence "Raja Azhar Idris Glass Studio" Kuala Lumpur, Malaysia

## Selected exhibitions

May 2019 "Inspired", CGS @ London Glassblowing Gallery, London United Kingdom

February 2019 "Glorious Glass", Buckinghamshire County Museum, Aylesbury, United Kingdom

August 2017 "Bruntnell Astley Exhibition", White Cone, Stourbridge, United Kingdom

June 2015 "National Glass Centre - showcase", Sunderland, United Kingdom

March 2015 "Tom Malone Art Prize 2015", Finalist. Western Australia Art Gallery, Perth

September 2015 'Ranamok 2015', Finalist, Australian touring exhibition

November 2013 "Mysterium -WAFTA", Western Australian Fibre Textiles Association, Perth

July 2013 "Bunbury Biennale 2103", Bunbury, Western Australia

September 2012 'Ranamok 2012', Finalist, Australian touring exhibition

December 2009 "Fragile Beauty", Kuala Lumpur, Malaysia  
June 2007 "Rhythm of the Flame", Kuala Lumpur, Malaysia  
September 2006 'Ranamok 2006', Finalist, Australian touring exhibition

## **Awards and Grants**

2015 Finalist "Tom Malone 2015 "  
2014 Finalist " Ranamok Glass Prize"  
2014 Joondalup Community Arts Awards - Sculpture Prize  
2013 Joondalup Community Arts Awards - Sculpture Prize  
2013 Grant - Creative Industries Career Fund  
2012 Finalist "ArtVision 2012 Awards"  
2012 Finalist " Ranamok Glass Prize"  
2012 Finalist "Midwest Art Awards"  
2011 Finalist "City of Swan Awards"  
2006 Finalist " Ranamok Glass Prize"  
2006 'Emerging Artist 2<sup>nd</sup> Prize', Lavan Legal Contemporary Art Exhibition  
2004 'New Works Grant ', Australia Council

## **Collections**

Bunbury regional Art Gallery, Western Australia  
Geraldton Regional Art Gallery, Western Australia  
Private collections in Malaysia, Singapore, Japan, United Emirates, Holland, United Kingdom,  
USA and Australia

**See website for further information**