

EMMA VARGA

CV

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MAJOR SOLO & INTERNATIONAL EXHIBITIONS:

- 2022.** SYDNEY, Manly Art Gallery & Museum, Environmental Art Prize 2021, August
PERTH, Art Gallery of Western Australia, Tom Malone Prize 2022 Exhibition, June
- 2021.** SYDNEY, Manly Art Gallery & Museum, Environmental Art Prize 2021, November
VENICE Glass Week HUB 2021, September
SYDNEY, Sabbia Gallery, FORCES OF NATURE, Solo Exhibition, April
- 2020.** SYDNEY, Sabbia gallery, MASTERS of AUSTRALIAN GLASS – CONTAINER, April
SARASOTA, FL, Chasen Gallery, NEW WORKS Presentation, April - Postponed
KENSINGTON, MD, Weisser Gallery, SMALL SCALE, BIG IDEAS, April Postponed
- 2019.** CHICAGO, SOFA Chicago, represented by Bender Gallery of Asheville, NC
CANBERRA, KLAUS MOJE GLASS AWARD, Thor's Hammer Gallery, Sept-Oct
St PETERSBURG, FL, IMAGINE Museum, PIVOT – Inaugural exhibition, July-December
ASHEVILLE, NC, Bender Gallery, WILD & PRECIOUS LIFE, solo show, June
WAGGA WAGGA, Art Gallery, THIS AUSTRALIAN LIFE, group exhibition, March
HURSTVILLE Art Gallery & Museum, BEYOND THE BOWL, January-April
- 2018.** MELBOURNE, Australian Contemporary, FRAGILE WORLD, solo exhibition, December
MELBOURNE, Red Moon Gallery, A GRAIN OF SAND, group exhibition, November
CHICAGO, SOFA Chicago, represented by Bender Gallery of Asheville, NC
SYDNEY, Sabbia gallery, MASTERS of AUSTRALIAN GLASS – SKETCH, Jan/Feb
- 2017.** CHICAGO, SOFA Chicago, represented by Bender Gallery of Asheville, NC
SYDNEY, Sabbia Gallery, BLUE WORLD, Solo Exhibition, August
VIENNA, Austria, Sikabonyi Gallery, INTERNATIONAL GLASS ART, March
SARASOTA, FL, Sikabonyi Gallery, INTERNATIONAL GLASS ART, January
- 2016.** SACRAMENTO, CA, Crocker Museum, GLASS FOR THE NEW MILLENIUM, July-October
SANTA FE, NM, Tansey Contemporary, NATURE TROUGH GLASS, June
MELBOURNE, Kirra Galleries, ILLUMINATING GLASS PRIZE FINALISTS, June
MELBOURNE, Kirra Galleries, RAINFOREST TO THE REEF, group show, April
SYDNEY, Sabbia gallery, MASTERS of AUSTRALIAN GLASS – HOME, Jan/Feb
WEST PALM BEACH, Art Palm Beach, Represented by Bender Gallery, Asheville, NC, January
- 2015.** SANTA FE, Tansey Contemporary, SMALL SCALE, BIG IDEAS, Nov.2015 –Jan.2016
CHICAGO, SOFA Chicago, Represented by Tansey Contemporary, Santa Fe, November
VIENNA, Sikabonyi Art Glass Gallery, NEW ANTARCTICA WORKS, April
MELBOURNE, Kirra Gallery, 'SHARED INSPIRATIONS' ,dual solo show, February
LOS ANGELES, LA Fine Art Fair, represented by Tansey Contemporary of Santa Fe, January
- 2014.** CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November
SANTA FE, Tansey Contemporary, APOCALYPSE REVERSED, solo exhibition, August
CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2012, August
ASPEN, ART ASPEN, Represented by Tansey Contemporary of Santa Fe, July
WAGGA WAGGA, Art Gallery, VIRTUAL GARDEN – solo exhibition July-Sept
SANTA FE, Tansey Contemporary Gallery, BIODIVERSITY AND HUMAN IMPACT ON
THE ENVIRONMENT, group exhibition, May
SANTA FE, Tansey Contemporary Gallery, ART + DESIGN NY, April
SYDNEY, Sabbia Gallery, MY PLACES OF GREEN, solo exhibition, April
PALM DESERT, Austin Art Studio, New works from ANTARCTICA series
- 2013.** CHICAGO, SOFA, Represented by Kirra Gallery, NEW ANTARCTICA WORKS, Nov.
The INTERNATIONAL EXHIBITION of GLASS – KANAZAWA 2013, Japan, October
CANBERRA, Canberra Glass Works, ANTARCTICA – Objects & Installations, Sept.- November
MELBOURNE, Kirra Gallery, ANTARCTICA - Icebergs, July-August
VIENNA, Künstlerhaus Wien, WIKAM, Represented by Sikabonyi Gallery, March 2013
SYDNEY, Sabbia Gallery, PRIMA, February-March
WAGGA WAGGA, Art Gallery, ENSEMBLE, February-April
- 2012.** SYDNEY, Sabbia Gallery, SALUTE VIII, group exhibition, December 2012-January 2013
CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November
MELBOURNE, Kirra Gallery, DIRECTOR'S CHOICE, September-October
CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2012, August
MADISON (WI,USA), Chasen Museum, SPARK and FLAME, 50 Years of Art Glass, Apr-Aug.
NEW YORK, Bonham's, UrbanGlass '35 for 35' Auction, 5th April

- 2011.** MELBOURNE, Kirra Gallery, SEGUE, November-December
 CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November
 AUCKLAND, NZ, Masterworks Gallery, TOP DRAWER, September-October
 CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2011, August
 NEW YORK, Chashama Gallery, FETE DE VERRE, March-April
 SYDNEY, Sabbia Gallery, GEOMETRY, group exhibition, January-February 2011.
- 2010.** SYDNEY, Manly Art Gallery, LONG REEF, solo exhibition, December-January 2011.
 MELBOURNE, Axia Modern Art, CAPTURING LIGHT, November
 CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November
 CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2010, August
 SYDNEY, Sabbia Gallery, INTO THE GREEN, solo exhibition, August
 SYDNEY, Sabbia Gallery, WINTER, group exhibition, June-July
 MELBOURNE, Kirra Gallery, FROM THE GARDEN, solo exhibition, March
 PALM DESERT, CA, Imago Galleries, OZ – Australian & New Zealand studio glass, February
- 2009.** SYDNEY, Arterreal Gallery, CATS & DOGS, December
 SARASOTA, FL, NEW WORKS, solo exhibition, Hodgell Gallery, November
 CHICAGO, SOFA Chicago, Represented by Kirra Gallery, Melbourne, November
 AUCKLAND, NZ, Masterworks Gallery, CATS & DOGS, October
 LAKE McQUARIE, Lake McQuarie Art Gallery, CRAFTING LANDSCAPE, 4 artists, October
 SYDNEY, Manly Art Gallery, IN PARADISE, local artists exhibition, September
 CANBERRA, Canberra Glass Works, RANAMOK FINALISTS 2009, August
 PALM DESERT, CA, presentation of NEW WORKS, Imago Galleries, November
 NEW YORK, SOFA New York, represented by Compendium Gallery (NZ), May
 ROYAL OAK, MI, Habatat Galleries, 37th Annual Glass Invitational Exhibition, April-May
 PALM SPRINGS (CA), Palm Springs Art Museum, CONTEMPORARY GLASS,
 Reinstallation of Kaplan/Ostergaard Glass Collection, March
- 2008.** CANBERRA, GlassWorks, RANAMOK FINALISTS 2008, August
 NEW YORK, SOFA 2008, represented by Compendium Gallery (NZ), May
 SYDNEY, Sabbia Gallery, VIBRANT, solo show, May-June
- 2007.** CHICAGO, SOFA 2007, represented by 'Compendium Gallery (NZ), November
 SARASOTA, FL (US), Hodgell Gallery, ONE FINE DAY, solo show, November
 ADELAIDE, JamFactory' Gallery, THE STORY ABOUT RED, solo exhibition, Oct-December
 The INTERNATIONAL EXHIBITION of GLASS – KANAZAWA 2007, Japan, October-November
 LONDON, ART LONDON, represented by 'Glass Artist's Gallery (Sydney), October
 AUCKLAND (NZ), Compendium G; LAVA RED, GRASS GREEN, OCEAN BLUE, solo exhib.
 WAGGA WAGGA, Art Gallery, HERE THEY CAME, June
 PALM SPRINGS (CA), Palm Springs Art Museum, CONTEMPORARY GLASS, Inaugural
 exhibition of Kaplan/Ostergaard Glass Collection, March-April
 SYDNEY, Glass Artist's Gallery, ENCORE, March
 SYDNEY, Sabbia Gallery, MASTERS OF AUSTRALIAN GLASS, 2007, January
- 2006.** LJUBLJANA (Slovenia), Marjan Lovšin Gallery, OBJECTS, solo exhibition, Sept-November
 CANBERRA, School of Art Gallery, RANAMOK FINALISTS 2006, August
 MELBOURNE, Axia Modern Art, Solo exhibition, 10 YEARS IN AUSTRALIA, August
 BELGRADE (Serbia), Museum of Applied Art, DREAMTIME DOWN UNDER,
 Retrospective solo exhibition, June-July
- 2005.** LONDON, Victoria & Albert Museum, IMPORT EXPORT GLOBAL, September-December
 CANBERRA, Craft ACT Gallery, RANAMOK FINALISTS 2005, August
 PHILADELPHIA (US), National Liberty Museum, GLASS DOWN UNDER, August-September
 HONG KONG, Gaffer Studio Glass Gallery, AUSTRALIAN GLASS, May
 SINGAPORE, Singapore Art Festival, AUSTRALIAN GLASS, June
 SYDNEY, Raglan Gallery, TOWARD THE INNER, May-June
 MELBOURNE, Craft Victoria Gallery, MIND MAPS, April-May
 KECSKEMET, (HU), Museion, 1st TRIENNIAL of SILICATE ARTS, March-May
 SYDNEY, Object Galleries, GLOBAL LOCAL, January-March
- 2004.** BUDAPEST (HU), Glass Pyramid Gallery, SOMETHING DIFFERENT - AUSTRALIAN GLASS
 SYDNEY, Quadrivium gallery, SOMETHING DIFFERENT...
- 2003.** MELBOURNE, Axia Modern Art, CAST & KILN FORMED GLASS
- 2002.** TAIWAN, Tainan, Taipei and Taichung, MITSUKOSHI ART FESTIVAL
 SYDNEY, Quadrivium, DIALOGUE
 SYDNEY and WASHINGTON (US), RANAMOK Glass Prize Finalists
- 2001.** MELBOURNE, Axia Modern Art, AUSTRALIAN GLASS... THE CUTTING EDGE
 SYDNEY, Object Galleries, FORMAL QUALITIES
 SYDNEY, Quadrivium, GLASS ART IN AUSTRALIA

- 2000.** MELBOURNE, Axia Modern Art, FUSIONS
 SYDNEY, Quadrivium Gallery, QUADRIVIUM'S FINEST.
 PITTSBURGH (US), Morgan Gallery, BUY/BY WOMEN
- 1998.** SYDNEY, Object Galleries, Customs House, MAPPING IDENTITY
- 1995.** MELBOURNE, Australia, Meat Market Craft Centre, GLASS IN AUSTRALIA

EXIBITING AS EUROPEAN / YUGOSLAV GLASS ARTIST before 1995 (Selected major exhibitions):

- 1994.** BELGRADE, Yugoslavia, Applied Arts Gallery, CONTEMPORARY GLASS ART
- 1990.** TOKYO, Presentation of the MAGIC GLASSTOWN BELGRADE
- 1989.** LIEGE, Belgium, CONTEMPORARY EUROPEAN SCULPTURE IN CRYSTAL AND GLASS
 BELGRADE,(YU), Museum of Applied Art, 15 YEARS OF WORK IN GLASS, retrospective
- 1987.** BELGRADE, Yugoslavia, Sebastian Art Gallery, YUGOSLAVIA'S TOP DESIGNERS
- 1985.** IMMENHAUSEN, Germany, Glass Exhibition at the International workshop
 BELGRADE, Yugoslavia, the National Museum, THE OCTOBER SHOW LAUREATES
- 1984.** MIAMI, Florida/USA, International Glass Design Exhibition GLASS THAT WORKS
- 1983.** VALENCIA, Spain, International Glass Festival VICOINTER
- 1981.** KASSEL, Germany, International Exhibition GLASSKUNST '81
- 1979-82.** CORNING, NEW YORK, WASHINGTON, TOLEDO, PARIS, LONDON, TOKYO
 World Glass Survey – Touring Exhibition NEW GLASS
- 1977.** COBURG, Germany, European Glass Exhibition COBURGER GLASPREIS
- 1975-95.** BELGRADE, Yugoslavia, Art Association's MAY and OCTOBER ART SHOWs

ACTIVITY (selected major only):

- 1952.** Born in Ada, Yugoslavia (known as Emilija Marodic, before 1996)
- 1975.** Graduated from the University of Applied Arts in Belgrade, Yugoslavia.
 Bachelor of Arts (Visual & Applied Art), major(s) in Glass design and Ceramic sculpture.
- 1975-2022.** Works as freelance artist producing glass art and design.
- 1976-91.** Co-operated with Glass Factories in Yugoslavia exploring all kinds of glass techniques using them for the production of large glass series for the market and to create unique art work
- 1978-91.** Co-operated with Sebastian Art Gallery, Dubrovnik, Yugoslavia. Over 150 glass design projects were commissioned by the gallery and produced for the market in large volume series.
- 1988&1991** Participated in the 3rd & 4th Interglass Symposium NOVY BOR, Czechoslovakia
- 1990.** Annual Award of the Association of Applied Artists (Belgrade, Yugoslavia) for entire opus.
- 1995.** Moved to Australia, continuing to work as freelance glass artist.
- 1996-2020.** Currently developing multiple layers fusing / casting - techniques to create glass objects
- 2010-2020.** Currently developing paté de verre and glass mosaic techniques, in combination with fusing - to create glass objects and panels
- 2004.** Established 'SOMETHING DIFFERENT - Creative Laboratory' in Sydney, Collaroy
 Recipient of Warringah Council Cultural Grant for 'Something Different' project
 Guest teacher at Creative Glass in Zürich (CH) and Budapest (HU).
- 2005.** Guest teacher at Creative Glass in London, Lectures and presentations at Singapore Art Festival, Museum of Applied Art and University of Art in Belgrade, Serbia
- 2007.** Guest teacher at Glass Furnace (Turkey) and Master class at Exemplar Glass (UK)
 Lecture & presentation at Sydney College of Art and Ringling School of Art & Design, Florida
- 2008.** Guest teacher at Wanganui (NZ), Michigan (USA) and at Glass Furnace in Istanbul (Turkey)
- 2009.** Guest teacher (Masterclass), Wanganui, New Zealand, February
 Winner of Art Alliance Excellence Award at 37.International Invitational Exhibition at Habatat Galleries, Royal Oak, MI (USA)
 Presentations at Palm Springs Art Museum, CA, April
 SOMETHING DIFFERENT 2009 – 'Cats & Dogs' project in Sydney, January-December
- 2010.** Guest teacher at Glass Furnace Istanbul (Turkey), August
- 2011.** Master classes at Ausglass Conference in Sydney, January;
- 2013.** Guest teacher at Glass Furnace (Turkey), June

2014. Artist of the month – March 2014, Art Alliance for Contemporary Glass, USA
Guest teacher at Corning Studio, Corning, NY, August-September
2015. Guest teacher at Weisser Glass Studio, Kensington, MD, August and November
'First Light' artist residency, 'Arctic Glass Studio', Berlevag, Norway, February
Guest teacher at Oatka School of Glass, NY, April and October
Panel discussion on 'Glass Works inspired by Antarctica', SOFA Chicago, Moderator: Editor of GLASS ART QUARTERLY magazine (NY), November 2015.
2016. Guest teacher at Weisser Glass Studio, Kensington, MD, November
Guest teacher at Oatka School of Glass, Batavia NY, June
Guest teacher at 'Ed Hoy Glass', Chicago - November
2018. Guest teacher at Corning Studio, Corning, NY, January
2019. Guest teacher at Corning Studio, Corning, NY, June
Guest teacher at 'Ed Hoy Glass', Chicago – November
2020. Guest teacher at Weisser Glass Studio, Kensington, MD, April – Postponed
2022. Artist in Residence, Carrs Park Artist Cottae, Sydney, February
Guest teacher at Creative Glass Zürich (CH), August and September
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AWARDS (selected major only):

1990. Annual Award of the Association of Applied Artists (Belgrade, Yugoslavia) for entire opus
2006. Recipient of Australia Council Visual Arts Grant for creating new work for upcoming solo exhibitions 'The Story About Red' at JamFactory and SOFA Chicago in 2007.
2012. Recipient of Australia Council Visual Arts Grant for new work based on research on Antarctica for 3 solo exhibitions at Kirra Galleries, Canberra Glassworks and JamFactory in 2013-14
Research trip to Antarctica, December
2017. ARCTIC CIRCLE Residency, Svalbard Archipelago, Norway, September-October
Recipient of Stephen Procter Fellowship and Residency at ANU, Canberra, Aug–Sept
2021. Recipient of CREATE NSW Grant for Individual project REVIVAL – Celebrating 50 years of working with glass, and creating ~80 glass objects for 3 Solo exhibitions and a Retrospective exhibition, in Australia
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REPRESENTED BY:

Sabbia Gallery, Sydney, Australia
Australian Contemporary, Melbourne, Australia
Chasen Gallery, Sarasota, FL, USA
Masterworks Gallery, Auckland, New Zealand

WORKS INCLUDED INTO FOLLOWING COLLECTIONS:

PowerHouse Museum (Decorative Arts & Design), Sydney;
National Gallery of Australia, Canberra;
National Art Glass Collection, Wagga Wagga,
Australia; Australian Art Trust, Melbourne;
Kaplan/Ostergaard Glass Collection at Palm Springs Art Museum, Palm Springs, CA;
Ringling Museum of Art, Sarasota, FL
Design Center Ishikawa, Japan;
Toyama Glass Art Museum, Toyama, Japan;
The Museum of Applied Art in Belgrade, Serbia;
Glassmuseum Ebeltoft, Denmark;
The Arrango Design Foundation, Miami, USA;
The Glassgalerie Immenhausen, Germany;
The Interglass Symposium Collection, Czech Republic;
and numerous major private collections in Australia, USA, Europe, Asia and Africa.

SELECTED PUBLICATIONS:

- 2021.** Pâte de Verre: The Material of Time, Author(s): Max Stewart & Tone Ørvik
Schiffer Publishing – Release date August 2022
- 2006-2021.** Catalogues for listed international exhibitions and solo shows
- 2014.** Glass Quarterly, 'Icy shift', Essay by Victoria Josslin, Issue #135
Craft Arts International, 'Tableaux of Antarctica by Emma Varga', Essay by Eva Czernis-Ryl, Issue #90
- 2010.** Long Reef, Catalogue for solo exhibition at Manly Art Gallery and Museum, Sydney, Essay by Eva Czernis-Ryl
- 2009.** Glass Quarterly (Urban Glass, New York): Veils of Color, Shafts of Light, Essay by Grace Cochrane, winter edition #117
Craft Arts International, Cats & Dogs, Essay by Eva Czernis-Ryl, Issue #77
- 2007.** The Story About Red, Catalogue for retrospective solo exhibition at JamFactory, Adelaide
Essay by Noris Ioannou, short stories by Emma Varga; ISBN 978-0-646-48211-8
- 2006.** Dreamtime Down Under, Catalogue for retrospective solo exhibition in June-July 2006; published by the Museum of Applied Art in Belgrade, Serbia; Essays by Grace Cochrane and Ljuba Gamulin; ISBN 86-7415-106-X
Craft Arts International, Red: Emma Varga's (glass) art & life, Dr. Noris Ioannou, Issue #67
- 2005.** Margot Osborne: Australian Glass Today, 2005, ISBN 1-86254-668-1
- 2004.** Craft Arts International, Something Different..., Ivana Jirasek, Issue #61
Craft Arts International, Rainbow bridge in Budapest, Fekete Gyorgy, Issue #62
Object Magazine, Global Local, Brian Parkes & Michelle Hespe, issue #45
- 2001.** Object/CD ROM, Contemporary Australian Design,
- 1999.** Object Magazine, Mapping Identity, Noel Frankham, Issue #3
- 1998.** Craft Arts International, Memories and first impressions, Beverley Kenna, Issue #44
- 1975-2015.** Catalogues for solo & group exhibitions, publications in Europe
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NOTES ON TECHNIQUE

The technique of 'multiple layers fusing' has been gradually developed by Emma Varga during the past 20 years. It enables her to create and to gain control over threedimensional images inside large transparent glass objects. To make each of these sculptural objects, it is necessary to cut thousands of tiny glass elements from clear and transparent coloured glass sheets and combine them with glass frits and stringers. The sculptural glass objects are made from 20–400 thin transparent glass layers; glass mosaic elements, colored frits and stringers are assembled on each sheet, according to a complicated three-dimensional plan. These are then fused together in stages. It takes two weeks to fire and slowly cool down large sculptural works, then a further two weeks to grind and polish all of the surfaces to perfection. Only then it is finally possible to see the inside; all the fine details and veil-like structures floating in the sea of clear glass. Since 2010, developing glass mosaic techniques and new approaches to pate de verre techniques by creating small elements, which can be used for building constructed objets and wall panels. In the past two years I am developing application of pate de verre elements on layers which can be fused and cast into an object.
