

Curriculum Vitae



Personal Information

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Education

JamFactory Associate Trainee Program in Glass, 2016-2017

University of South Australia, March 2011–2015. *Bachelor of Visual Arts – Specialisation in Glass*

Selected Exhibitions

Bluethumb Art Prize, bluethumb.com.au, October 2022 (8800 entries, 440 finalists)

Finalist with 'Yellow Prickly Pear Collection'

Pro Hart Outback Art Prize, Broken Hill City Art Gallery, October - November 2022

Finalist with 'Pink Prickly Pear Collection'

'Illuminer Fleurieu' SALA exhibition at Artworx Gallery, Goolwa, August 2022

TURRIN TINDAL, Comber Street Studios, July 2022

Exhibition with Todd Romanowycz, Art Images Gallery, May - June 2022

Exhibiting 'Prickly Pears' alongside Todd's paintings

Lethbridge 20000 Small Scale Art Award, Lethbridge Gallery QLD, June 2022

Finalist with 'Yellow Prickly Pear Collection'

Waterhouse Natural Science Art Prize, South Australian Museum, June - August 2022

Finalist with 'Prickly Pears'

Artisans in the Gardens Exhibition, Royal Botanic Garden Sydney, March 2022

Exhibiting multiple 'Prickly Pear' collections inspired by Australian birdlife

Bluethumb Art Prize, bluethumb.com.au, November 2021

Finalist and featured in Ken Done's personal curation with 'Solid Glass Watermelon Slice #4'

'Have A Bauble' Christmas Exhibition, Art Images Gallery, November – December 2021

Title and poster artwork with 'Prickly Pear Baubles'

'Pop Mart,' JamFactory Gallery Two, February – April, 2021

Group exhibition with Sophia Nuske, Kenny Pittock and Phil Ferguson

Waterhouse Natural Science Art Prize. South Australian Museum, December 2020 – March 2021

Finalist in emerging artist category with 'Solid Glass Watermelon Slice'

'EYG' Debut Solo Exhibition, Urban Cow Studio, October 2019

All Connections to Unley Art Prize, Hughes Gallery, June 2019

\$5000 grand prize winner with 'Park Pair'

'The Nineties' themed Urban Cow Studio Art Prize, Adelaide, November 2018

Awarded 'highly commended' prize for 'Play School Windows'

Generate 2017, JamFactory, Adelaide, SA, December 2017 – February 2018

Works by associates completing the two-year training program

Made in Australia, Benhadj & Djilali Gallery, Berlin, Germany, June – July 2017

Emerging design from Canberra and Adelaide, facilitated by Berlin Glas

Selected Professional Workshops

JamFactory Glass Workshop with Annette Blair, July 2022

Themed 'Time spent on subtleties' - low and high fire enamel painting on glass

UniSA 12 week residency, July – November 2020

Developing artwork for upcoming exhibitions, collaborating with students

'CoLab' Ausglass Conference, Whanganui, New Zealand, February 2019

Three days of guest speakers, workshops, networking, exhibitions and activities

New Enterprise Incentive Scheme, July-September 2018

Eight week Government-funded business course focussing on marketing and finance

JamFactory Glass Workshop with David Walters, September 2017

Attaching hollow parts to pieces, spot heating to blow and sculpt forms

JamFactory Workshop with Lou Weis, July 2017

JamFactory Glass Workshop with Pablo Soto, February 2017

Pushing the boundaries of form and glass thickness, defining glass curves, considering optics in glass

JamFactory Glass Workshop with Jen Elek, September 2016

'Tricks of the trade' and clever rules of thumb, focus on in calmo process and colour combination

JamFactory Workshop with Dale Hardiman, July 2016

JamFactory Glass Workshop with Nadege Desgenetez, May 2016

Focus on colour application, function, form and cohesive sets

Pilchuck Glass School Summer Class with Granite Calimpong, July 2015

Fundamental principles of creating vessels, focus on function influencing form, basic goblet structure.

JamFactory Glass Workshop with Tobias Mohl, January 2015

Intricate cane and murrini techniques, various cane set-ups and pulls, usage of cane to create vessels

'States of Illumination' AusGlass Conference, Adelaide, January 2015

JamFactory Glass Workshop with Brian Corr, June 2013

Increasing scale of work, teamwork and heavy lifting, refining skills from initial bubble setup

'The Collective Vision' AusGlass Conference, Wagga Wagga, April 2013

Selected Grants

Independent Arts Foundation Small Grant, \$1000, May 2019

Arts South Australia, Independent Makers Project Grant, \$4900, May 2019

Publications

Corning Museum of Glass 'New Glass Review 42' featuring 'Solid Glass Watermelon Slice,' 2022

Professional Involvements

Current memberships – Guildhouse, AusGlass

WareHouse Studio Edwardstown tenant, November 2020 - present

JamFactory 'FUSE' Glass Prize 20/20 dinner, Sofitel Hotel, June 2022

Craft Strategy Focus Group, Discussion Forum for Guildhouse, February 2020

Unley High School 'Phoenix' exhibition opening speaker, Gallery One, Mitcham, November 2019

Art Gallery of South Australia CareersFEST panel member, August 2019

JamFactory Studio 2 tenant, January 2018 - December 2019

Bowerbird Design Market – Stallholder May and November 2018

