

Danielle De Nardis | Artist CV

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Bio

I am a young emerging Adelaide-based artist whose work is continually inspired by the otherworldly tales of wonder I grew up listening to during my childhood, and the magic I continually find in my everyday life. Strange creatures, swirling combinations of colour, an obsession with texture - a desire to express a glimpse into a strange world beyond our own that surpasses the mundane façade of the ordinary. I create with the aim to inspire and create a sense of intrigue for the viewer – to make something people want to get up close to and stare at. The unique characters I create exist as an extension of myself and allow me to express what exists within, and hopefully act as a point of question for those who view it. After discovering glass in 2017, my passion for this medium endlessly continues to grow, and I am looking forward to seeing where it takes me. Glass has become the primary focus of my artistic practice at present, and my colourful sculptures give life to my work in ways I never previously thought possible, and the potential lying within this medium is something which continues to astound and inspire me. Beyond the hotshop, I still aim to create and embrace the world of visual art through graphite, ink, and acrylic – the places where my enthusiasm for art first rooted itself.

Experience and Professional Development

Part of Production Team for Commission to Helpmann Academy | 2019

University of South Australia

Glassblowing Assistant to Artist Tom Moore | 2019

University of South Australia

Attended the NZSAG Ausglass 2019 CoLab Conference | 2019

Whanganui, New Zealand

Graphic Design Work for Adelaide Fringe Show – The Talents of Darkness | 2019

Independent Commission

Hot Glass Teaching Assistant to Artists Gabriella Bisetto, Andrew Baldwin, and Kristel Britcher | 2018 - 2019

University of South Australia

Glassblowing Assistant to Artist Gabriella Bisetto | 2018

University of South Australia

Bachelor of Contemporary Arts | 2017 - 2019

University of South Australia

Work experience in Jewellery Manufacture Under Jane Bowden | 2014

Zu Design

VET Course: Partial Certificate III Media, 3D Character Design and Animation | 2014

Marden Senior College

Exhibitions

2019 | Work Displayed at The Unley Hotel, Adelaide

Solo Display

2016 | STAGE 2 Visual Arts Exhibition, St Dominic's Priory College, Adelaide

Group Exhibition