

Danielle De Nardis | Shendralia

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Education ———

2021-2022 | Bachelor of Advanced Studies - Honours (Visual Arts)

University of Sydney

2020 | Bachelor of Fine Arts – Glass, International University Exchange Program – Full Semester

Alberta University of the Arts

2017 – 2019 | Bachelor of Contemporary Arts

University of South Australia

2014 | Work Experience in Jewellery Manufacture Under Jane Bowden

Zu Design

2014 | Partial Certificate III Media, 3D Character Design and Animation

Marden Senior College

Exhibitions ———

2020 | BLOOM, University of South Australia

Adelaide

2020 | Spring Preview, University of South Australia

Adelaide

2020 | Jewellery Exhibition, Alberta University of the Arts

Calgary

2020 | GLASS, Alberta University of the Arts

Calgary

2019 | No Flash Photography, Carclew

Adelaide

2019 | Art on Campus, University of South Australia

Adelaide

2019 | Work Displayed at The Unley Hotel

Adelaide

2016 | STAGE 2 Visual Arts Exhibition, St Dominic's Priory College

Adelaide

Professional Experience ———

2022 | Studio Assistant to Artist Kate Baker

Studio 4

2019 | Glassblowing Assistant to Artist Verity Burley

Jam Factory

2019 | Glassblowing Assistant to Artist Tom Moore

University of South Australia

2018 - 2019 | Hot Glass Teaching Assistant to Artist Andrew Baldwin, Gabriella Bisetto, Kristel Britcher

University of South Australia

2018 | Glassblowing Assistant to Artist Gabriella Bisetto

University of South Australia

Commissions—

2020 | Independent Sculpture & Metalwork Commission for a Private Collection
Independent Commission, SA

2019 | Part of Production Team for a Commission to Helpmann Academy
University of South Australia

2019 | Graphic Design Work for Adelaide Fringe Show – The Talents of Darkness
Independent Commission, SA

Press—

2019 | The Varnished Culture, "*Danielle De Nardis*"
Written By Peter Jakobsen

2021 | The Sweet Scent of Memory (Written work featured and published)
Edited by Shelda Rathmann

Grants—

2019 | Cardew Project and Development Grant

Collections—

2020 | "Untitled" 2020, acquired for private collection
Alberta, Canada