



## CURRICULUM VITAE

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### Exhibitions

COALESCENCE	2019	Solo exhibition for 2019 SALA <i>Moorooroo Park Vineyards, Tanunda, South Australia</i>
ART ON CAMPUS	2019	Organised by USASA <i>Catherine Helen Spence Building Courtyard, University of South Australia</i>
FRIENDS	2019	Curated by Nicola Semmens <i>Hahndorf Academy, Hahndorf, South Australia</i>
CORNING MUSEUM OF GLASS COLLECTORS EXHIBITION	2018	Curated by Gabriella Bisetto <i>Kaurna Building, University of South Australia</i>
FOUNDATION STUDIO EXHIBITION	2016	Curated by Louise Haselton <i>Kaurna Building, University of South Australia</i>

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### Education

BACHELOR OF CONTEMPORARY ART	2019	<i>University of South Australia</i>
DIPLOMA IN JAPANESE	2018	<i>University of South Australia</i>

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### Professional Experience

HOT SHOP MANAGER	2017 – Current	<i>University of South Australia</i>
GLASS BLOWING ASSISTANT	2017 - Current	For Llewellyn Ash, Emma Klau, Thomas Pearson, Cole Johnson, Emma Young, Renato Perez, Alex Valero, Drew Spangenberg, Tom Yeend, Gabriella Bisetto, and Tim Shaw <i>JamFactory, Adelaide and other establishments</i>
UNISA CONTEMPORARY ART GRADUATE EXHIBITION COMMITTEE MEMBER	2019	Head of markets and sales
TEACHING ASSISTANT	2019	For Kristal Britcher in <i>Hot Glass Techniques and Processes</i> <i>University of South Australia</i>

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### Professional Development

DARE	2019	Taught by Anu Pettinen <i>JamFactory, Adelaide, Australia</i>
DESIGN, CARVE, POUR	2019	Taught by Fred Kahl <i>Corning Museum of Glass, New York, USA</i>
REFINING FORM	2019	Taught by Boyd Sugiki and Lisa Zerkowitz <i>Corning Museum of Glass, New York, USA</i>
MAXIMUM MURRINE	2019	Taught by Penelope Rakov <i>Corning Museum of Glass, New York, USA</i>

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