

**Ausglass: Conference content: speakers, demonstrators, exhibitions, events:**  
 extracted from newsletters 1979-2001; annual reports 2002-2020+

**See also:**

- Ausglass: Boards, Committees and Conferences
- Ausglass: Communication and Constitution
- Ausglass: Lists - people, events, awards
- Ausglass: Newsletters and Annual Reports

**Notes:**

**Organising committees:** Elections were originally held at biennial Jan/Feb conferences; then changed to take place at AGMs later in the year.

Committees of directors originally state-based changing location biennially; later with committee members across different states.

**Conferences:** originally organised in Jan/Feb at end of a 2-year term, by the previous Board with subcommittees. Presidents cited, are those in office leading up to the conferences, where originally new committees were appointed. (Duration is now different.)

Eventually, special conference committees were set up within Boards, with board members and colleagues.

Links below show place, people, schedule of workshops, exhibitions, conference talks, lead-up and follow-up comments and in some cases, published papers. **Red text** opens link to Ausglass web reference.

Year	<b>Ausglass Conferences:</b> time, place and title ...and some related events	<b>Conference links:</b> links to pre and post information about programs, people, issues...	<b>Speakers, demonstrators, workshops, exhibitions, events</b>
		<b>Links from:</b> <b>Newsletters, Ausglass web:</b> <a href="https://ausglass.org/newsletters">https://ausglass.org/newsletters</a> <b>UTas E-Prints for 1979-2001:</b> <a href="https://eprints.utas.edu.au/7081/">https://eprints.utas.edu.au/7081/</a> <b>Annual reports: 2002-3 to 2019</b> <a href="https://ausglass.org/annual-reports">https://ausglass.org/annual-reports</a> <b>Conference websites:</b> in later years	<b>Extracts from links:</b> <b>Note:</b> separate documents with conference programs and, in some cases, published conference papers, are not all scanned - and not all archived.

<p><b>1978</b></p>	<p><b>1978: 1st National Glass Conference</b> NSW: Sydney College of the Arts, December 1978</p> <p>Conference organised by: Maureen Cahill, Warren Langley, Rob Knottenbelt</p>	<p><b>Lead-up:</b> 'Organised by phone': conversation, Maureen Cahill</p> <p><b>Follow-up:</b> <b>#1 - 1979</b> (Ausglas newsletter, ed Warren Langley)</p> <p><b>With Care</b>, the First Ausglas Exhibition, Jam Factory Gallery, Adelaide, April 1979</p>	<p><b>#1 - 1979 Ausglas newsletter</b> 'It is reasonable to assume that the conference was a success. Certainly it was the first opportunity many of us had to meet others working in the same field and suffering under the same problems of isolation and poor to non-existent dispersal of information. It is hoped that the seeds have been sown for a better communication and freer interchange of information.' (Warren Langley)</p>
<p><b>1981</b></p>	<p><b>1981: 2<sup>nd</sup> Ausglas conference</b> in Melbourne, February (Caulfield Institute of Technology) Organised by David Wright, with Harold Favey, Lindsay Anderson, Eugene Kupsch and Klaus Zimmer</p> <p>1981 First National Contemporary Art Glass Exhibition in Wagga Wagga gallery, held concurrently</p>	<p><b>From 1979 President: Warren Langley (NSW)</b> (until June 1980): <b>David Wright : President (Vic)</b> (from June 1980)</p> <p><b>Lead-up: #2 1980</b> (Ausglass newsletter) 'Broadly, the conference will encompass papers, discussion panels, demonstrations, workshop participation and with an emphasis on contribution from all attending in the way of ideas and techniques. Conferees are invited to bring slides (up to 12) of recent work and time will be made available for showing and commenting on these. Also an area will be available for display of recent work, experiments (both successful and failed), samples of new techniques and any other items of interest. [see attached program.]' <b>Follow-up: #4 - 1981</b> (Ausglass Newsletter No 4)</p>	<p><b>#4 - 1981 Ausglass Newsletter No 4</b> AUSGLAS Conference, Melbourne 81 You can recognize anyone from Melbourne Ausglas who was involved in organizing the 1981 Conference by mentioning the word 'conference' or even 'Ausglas' Whereupon they tremble and shake, the pupils rapidly dilate, and they retreat into a catatonic state for several days.... Thanks also to all those who helped, talked, demonstrated or whatever. Finally to my close friends in Melbourne Ausglas, thanks to you all. Requested technical papers are reprinted as follows. (David Wright)</p>
<p><b>1983</b></p>	<p><b>1983: 3<sup>rd</sup> National Ausglass conference</b> 23-30 January, College of Art and Design, Adelaide (4 days w/shops; 3 days conf) Organisers: SA executive</p>	<p><b>From 1981: President Gerry King – SA</b> (from Feb)</p> <p><b>Lead-up: #7 - 1982</b> (Ausglass Newsletter, Dec 82) Lead-up: <b>#8 - 1982</b> and <b>#9 - 1982</b> (<b>Ausglass newsletters</b> Nos 8&amp;9, March 82)</p> <p>Conference program handouts</p>	<p><b>Ausglass Newsletter, #9 - 1982</b> (Gerry King) 'This gathering, from 23-30 January, will comprise three days of conference followed by four days of workshops. There will be a number of prominent glass artists from overseas to give lectures, slides and demonstrations at the conference and hold workshops. Paul Marioni of USA will tutor in flat glass....</p>

	<p><b>Second Ausglass Exhibition</b> at the Jam Factory.</p>	<p><b>Followup:</b>  <b>Jan, 1983</b> (Ausglass post conference Newsletter); reports, reviews, clippings, election</p>	<p>Richard Meitner from Holland will be at the conference in a hot glass capacity...  Kristen Newton of the USA ... is most involved with kinetic stained glass and sculptural panels that move.  A group of New Zealand artists from Sunbeam Studios ...specialties are batching and making colour, glass furnaces, and New Zealand windows.  National tutors will include John Elsegood, for a practical glass blowing workshop, Warren Langley from Sydney to tutor surface decoration, David Wright from Victoria for experimental techniques, Alastair Gordon from Perth who will tutor glass engraving, and Richard Clements of Tasmania ... will give a workshop on flame working.  In addition there will be a session on small furnace construction, glass painting, dolle de verre and a panel discussion on marketing.  Exhibitions: members exhibition at the School of Art, hot and flat glass at the Jam Factory workshops galleries, an exhibition of antique to modern glass at the Art Gallery, and a number of exhibitions at private galleries in the suburbs and hills.</p> <p><b>Jan, 1983 (Ausglass post conference Newsletter);</b>  reports, reviews, news clippings, election  <b>Guest artists:</b> Richard Meitner, Holland; Paul Marioni, U.S.A.  <b>Exhibitions:</b>  Members Exhibition, School of Design Gallery, S.A.C.A.E.  Julio Santos, Elmswood Fine Crafts  2nd National Ausglass Exhibition, Jam Factory Gallery  The Australian Slump, Studio 20, Blackwood  Goblets, Invited Australian Glass Workers, Old Clarendon Winery  <b>Workshops</b> (comments from participants)  Engraving: Alasdair Gordon  Flat Glass: Paul Marioni  Hot glass blowing: John Elsegood  Stained glass design: Kristin Newton  Flameworking: Richard Clements  Surface decoration: Warren Langley  Experimental techniques: David Wright</p>
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			<p>Gawler workshop</p> <p><b>Slide sets:</b>  We are inviting you to purchase a complete documentation in slide format of the 1983 Ausglass Conference or one of the following sets:  Set A - Flat Glass Exhibits 24 Slides @ \$22.00  Set B - Hot Glass Exhibits 30 Slides @ \$26.00  Set C - Workshops Exhibits 16 Slides @ \$14.00  Set D - Complete Set Exhibits 70 Slides @ \$60.00</p>
1985	<p>1985: 'Ausglass '85'  <b>4th Ausglass conference</b>, NSW  Jan 28 – Feb 1, Women's College,  Sydney University, and Sydney  College of the Arts  Conference convenor: Pel Fesq</p>	<p><b>From 1983: Michael Keighery – President: NSW</b></p> <p><b>Lead-up:</b> (second) 1984 (Ausglass)  (Mention of conference brochure)</p> <p><b>'Ausglass 85';</b> Conference handout, with brief  summary of program (unscanned)</p> <p><b>Follow-up:</b>  <b>'Ausglass 85':</b> post-conference publication of program  and all talks, unscanned</p>	<p><b>Michael Keighery: Ausglass (second) 1984</b>  'A lot of consideration has gone into the Conference format.  To facilitate discussion, the Conference is surveying contemporary  glass in Australia and New Zealand.  A global perspective will be provided by guests:  Jochem Poensgen (Germany) Durk Valkema &amp; Anna Carlgren  (Holland), Clifford Rainey (U.K.), Lloyd Herman (U.S.A.) Against this  backdrop, sessions are designed to lead discussion into speculation on  the future of Australian Glass and how we, as individual artworkers,  see ourselves in the future.'</p> <p><b>Ausglass 85:</b> a preliminary conference handout (unscanned) lists:  Michael Keighery: opening address  <i>Personal perspectives:</i> Lloyd Herman (Renwick Gallery, USA)  Jochem Poensgen (West Germany)  <i>ANZ Glass now:</i> Cherry Phillips (NSW), John Abbott, (NZ); Ian Frith  (WA); Peter Goss (Q); Cedar Prest (SA)  <i>ANZ Glass now:</i> Neil Roberts, Richard Clements, Ede Horton,  <i>Personal perspectives:</i>  Clifford Rainey (UK); Durk Valkema &amp; Anna Carlgren (Holland);  <i>Historical perspectives:</i>  Michael Keighery (chair); Lloyd Herman (USA); Peter Emmett (NSW);  Annette Keenan (NSW); Jenny Zimmer (Vic); Geoffrey Edwards (Vic).  <i>Education – student:</i> Chair: Sergio Redegalli; Panel: Eileen Gordon,  Meza Rijdsdijk, Scott Cowcher</p>

			<p><i>Education – professional:</i> Chair: Paddy Robinson (NSW); Gerry King (SA); David Williams (NSW); Neil Roberts (ACT); Tom Arthur (NSW)</p> <p><i>Education – professional development:</i> Chair: Brian Hirst; Shane Simpson, Jane Burns; Julia Higgleton</p> <p><i>Reality of Survival:</i></p> <ol style="list-style-type: none"> <li>1. Ede Horton (chair, Vic); Gary Burgess; Graham Stone; Dennis O'Connor</li> <li>2. Peter Goss (chair, Qld); Alisdair Gordon (WA); Phillip Mooney NSW); Peter Crisp (NSW).</li> </ol> <p><i>Reality of Growing:</i></p> <p>Nick Mount (chair, SA); Jochem Poensgen (G); Clifford Rainey (UK); Relton Leaver (Vic); Durk Valkema &amp; Anna Carlgren (Holland);</p> <p><i>Regionalism and internationalism</i></p> <p>Michael Keighery (chair); Lloyd Herman; David Wright (Vic); Michael Esson; Cedar Prest.</p> <p><i>Summation: Models for the future:</i></p> <p>Brian Hirst (chair); Sergio Redegalli, Paddy Robinson, Peter Goss, Ede Horton, Nick Mount, Michael Keighery.</p> <p>Later, <b>Ausglass 85</b>, the post-conference publication, adds to the program, transcripts of talks by 14 of the speakers, unscanned.</p> <p>Nola Anderson: Ausglass '85 Conference program</p> <p>Michael Keighery: opening address</p> <p>Peter Emmett: 'On the Meaning of materials: Fragile egos and cluttering commodities'</p> <p>Annette Keenan: 'The Ancient Glassmaking Tradition. Significant or not?'</p> <p>Jenny Zimmer: 'The role of exhibitions within the Historical development of the new glass movement in Australia'</p> <p>Ian Firth: 'Contemporary trends in Australian glass: a Western Australian perspective'</p> <p>David Williams: 'Education and the nurturing of a professional development: a point of view on approaches to education'</p> <p>Gerry King: 'Knee deep in blood: glass education'</p> <p>Neil Roberts: 'Education: a personal view'</p>
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1987	<p><b>1987: 5th Ausglass conference,</b> Monash University, Melbourne, Vic, January Conference convenor: Carol Gibson</p> <p>Workshop co-ordinators Alan Steer and Alan Crynes</p>	<p><b>From 1985: Ede Horton – President, VIC</b></p> <p><b>Lead-up: September, 1986</b> (Ozglass) Lecture and workshop program</p> <p><b>Follow-up: Winter 1987</b> (Ausglass Magazine) Conference review; and 'James Thompson is currently putting together 10 c90 tapes of the 1987 conference lectures. A set of these will be sent to each State Crafts Council.'</p>	<p><b>September, 1986 Ozglass</b></p> <p><b>Lecture and workshop program:</b> Ede Horton: 'In line with past Ausglass Conferences, the Executive Committee intends to bring to Australia several guest artists to complement those resident in Australia. Fred Daden, a glass technician and experienced teacher at the Royal College in London, shall be conducting an advanced hot glass workshop.</p> <p>PROPOSED WORKSHOPS FOR THE 1987 AUSGLASS CONFERENCE (1) Flat and 3-Dimensional Glass Design Susan Stinsmuhler USA (2) Sandblasting and Carving Michael Clancy, also from the USA, ... 5- day workshop using traditional syphon blasting machine. (3) Surface Techniques This one-day workshop is designed to give all participants an insight into the areas of painting and staining, sandblasting, silk screening, glass carving, acid etching and fusing. (4) Neon Neil Roberts will be running this 3-day workshop focusing people's ideas on design and light in an interior space. (5) Experimental Fusing Techniques ... 5-day workshop by Warren Langley will be for people interested in advanced techniques for kiln forming glass.</p> <p>Ausglass will present a national glass exhibition, based on the theme 'Glass in Public Spaces'. The exhibition will be staged at the Westpac Gallery in the Victorian Arts Centre complex, and will I run from January 23 to February 15, 1987</p>

			<p><b>Winter 1987 Ausglass Magazine</b>  Conference review; included comments re Speakers:  Panel discussion "Catalysts - The creative process", Ede Horton, Susan Stinsmuelen, Neil Roberts and Warren Langley .  "Glass as a Sculptural medium" Clive Murray White.  "Personal View" by American guests Susan Stinsmuelen and Michael Glancy .  "Directions in glass" Stephen Skillitzi.  Marilynne Bell and Lyndsay Handy, glass from Canada and New Zealand</p> <p>Workshop leaders: Warren Langley, Gerhard Emmerichs, Graham Stone, Vaughan Briars, Gerry Cummins, John Greig, Tony Hanning and Richard Morrell, and overseas guest Fred Daden (hot glass) Susan Stinsmuelen (design) and Michael Glancy (sandblasting and electroforming) ...</p> <p>'James Thompson is currently putting together 10 c90 tapes of the 1987 conference lectures. A set of these will be sent to each State Crafts Council.'</p>
<p><b>1989</b></p>	<p><b>1989: 6th conference, 'Ausglass '89', Melbourne University, January</b>  Conference Co-ordinator – Joanne Petitdemange.</p> <p>... in conjunction with the Art Museums Association Conference.</p>	<p><b>From 1987: President: Nick Mount, SA</b></p> <p><b>Lead-up: Summer 1988</b> (Ausglass Magazine)  Conference program and people  1989: brief published handout program of (Ausglass magazine) and events.</p> <p><b>Follow-up: Autumn 1989</b>  <b>(Ausglass 1989 Conference Report)</b>  Summaries by Liz French of all events, workshops and talks</p>	<p><b>Ausglass Magazine Summer 1988</b>  PROGRAMME UPDATE  25 people have agreed to lead various discussion groups.</p> <p><b>Workshop leaders:</b> include - Deb Cocks and Gaylene Allan, Stephen Skillitzi, Anne Dybka, Meza Rijdsijk, Gary Nash (NZ), Lutz Haufschild (USA), Ginny Ruffner (USA).  'After December 16th all Conference participants will receive maps and details of the venues. Exhibition Opening, Meat Market, 2pm Wednesday 25th January.</p> <p><b>Autumn 1989 Ausglass 1989 Conference Report</b>, by Liz French.  Mentioned 37 Speakers (in a thematic summary), with Jenny Zimmer, Dean of the School of Art and Design at Chisholm Institute of Technology, who opened the conference discussions, and including: Gary Nash, Jan Blum, Maureen Williams, Ginny Ruffner, Anne Dybka</p>

			<p>and Pauline Delaney, Ede Horton, Bronwyn Hughes, Lutz Haufschild, Meza Rijdsdijk, Deb Cocks, Gaylene Allen, Richard Clements, Warren Langley, Pamela Brand, Betty Beaver, Clinton Greenwood, David Turner, Kay Morrissey, Setsuko Ogishi, Leisa Wharington, Steven Skillitzi, Julie Brand, Graham Stone, Deb Lutz, Kay Morrissey, Sergio Redegalli, Nick Mount and David Wright.</p> <p>Themes identified in the summary:</p> <p><i>Introduction</i>  Historical background, Glass overview, Hot glass, Lampworking, Architectural glass, Surface techniques, Engraving</p> <p><i>Women in Glass</i></p> <p><i>Glass as a professional career</i>  What is a professional? Education and training, Survival, Marketing and promotion, Private galleries, Public and institutional galleries, Commissions, Support systems, Craft Councils, Business advice, Grants, Setting up a studio/workshop</p> <p><i>Glass in public spaces</i>  Glass sculpture, Community projects</p> <p><i>Glass from Craft to industry</i></p>
1991	<p><b>1991: 7th conference, 'Glass- contemporary making/current thinking'</b>  January, St. John's College at Sydney University, preceded by workshops and exhibitions in different locations in the Sydney area.</p> <p>Victoria Keighery, conference co-ordinator  Ivana Jirasek, Workshops Co-ordinator</p> <p>Also: 1991-92, 10th Anniversary Australian Glass Triennial</p>	<p><b>From 1989: Marc Grunseit: President, NSW</b></p> <p><b>Lead-up:</b>  <b>Winter 1989</b> (Ausglass Magazine) early mention; Jeff Hamilton  <b>Autumn 1990</b> (Ausglass Magazine) 1991 Conference program  <b>Winter 1990</b> (Ausglass Magazine) Conference themes;  <b>Summer 1990</b> (Ausglass Magazine) conference exhibitions; Includes: THROWING THE BABY OUT WITH THE BATH WATER by Jenny Zimmer</p> <p><b>Follow-up:</b></p>	<p><b>Autumn 1990 Ausglass Magazine</b>  'The first AUSGLASS conference for the 1990s will address not "how" but "what", in relation to the issues concerning glass. The primary objective is to question both what we are making as practitioners and 110W we are being evaluated by theoreticians, with the aim of encouraging dialogue and development of both.'</p> <p>The first section of the conference is concerned with a glass related THEORETICAL BASE, and looks at the role and importance of a historical framework as part of the process of developing personal and medium-based aesthetics.</p> <p>The second section is concerned with CONTEMPORARY PRACTICE. It will consider the environment in which glass develops in this country and overseas.</p> <p>The third section is the area of CRITICAL ANALYSIS, which will analyse contemporary glass as seen through the eyes and thoughts of the art historian and critic. A panel discussion will</p>



	<p>exhibition...August 91Wagga Wagga</p>	<p><b>Autumn 1991</b> <b>Ausglass Magazine, post conference edition</b> Extensive full record of all conference talks.</p>	<p>conclude this session, and the conference, by including all parties in finding the COMMON GROUND.</p> <p><b>Winter 1990 (Ausglass Magazine)</b> <b>Workshops:</b></p> <ol style="list-style-type: none"> <li>1. Dana Zamecnikova,</li> <li>2. Glass Blowing for beginners with Ben Edols</li> <li>3. Graal Technique with Brian Hirst and Deb Cocks</li> <li>4. Lampwork with Giselle Courtney, James Minson, John Schiinmann and Richard Clements</li> <li>5. Glass as Jewellery, with Elizabeth Paul</li> <li>6. Cartooning for Architectural Glass, with Lance Feeney,</li> <li>7. Glass Painting, with Paddy Robinson</li> <li>8. Glass Engraving, with Annette Kalnins and Anne Dybka</li> </ol> <p><b>Autumn 1991 Ausglass Magazine, post conference edition</b> <b>Index to transcripts from speakers:</b></p> <p>An Historical Context - Sylvia Kleinert  The Contemporary Crafts Industry: Its Diversity - John Odgers  Contemporary Glass - Are We Going the Right Way? - Robert Bell  Dynamic Learning - A Quality Approach to Quality Training - Richard Hames  The Getting of Wisdom: the gaining of skills and a philosophy to practice: Session 1 - Cedar Prest; Session 2 - Bridget Hancock; Session 3 - Richard Morrell; Session 4 - Anne Dybka;  Fostering the Environment for Professional Practice - by Noel Frankham  Technique and Skill: its use, development and importance in contemporary glass - Klaus Moje  Challenges in Architectural Glass - Maureen Cahill  Ethics and Survival - Warren Langley  When is a Chihuly a Billy Morris? - Tony Hanning  Production Line: A Means to an End - Helen Aitken-Kuhnen  The Artist and the Environment - Graham Stone  Working to a Brief, Working to a Philosophy - Lance Feeney  A Conflict of Interest - Elizabeth McClure</p>
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			<p>The Gift - Contemporary Making - Brian Hirst  Meeting Angels: Reconciling Craft Practice and Theory - Anne Brennan  Function? - Grace Cochrane  Internationalism in Glass - Too Much Common Ground - Susanne Frantz</p>
1993	<p><b>1993: 8th Conference: 'Origins and Originality'</b>  <b>ACT:</b> Canberra School of Art, January 21-25</p> <p><b>Convenor: Elizabeth McClure</b>  <b>Co-ordinators,</b> in succession: Jo Darbyshire, Myfanwy Farquarson, Anne Neil (and wider support)</p> <p><b>Winter 1993</b>  Ausglass was represented at the Gas Conference, (Glass Arts Society of America) in Toledo, Ohio, in May, 1993. (Brian Hirst, Rob Knottenbelt)  Ausglass was represented at the Gas Conference, (Glass Arts Society of America) in Oakland, California, 1994. (Grace Cochrane)</p>	<p><b>From 1991: President: Elizabeth McClure, ACT</b></p> <p><b>Lead-up:</b>  <b>Spring/Summer 1991; Winter 1992</b> (Ausglass Magazine)  Brief intros.  <b>Summer 1992</b> (Ausglass magazine Summer 92-93)  Detailed program and intro to speakers.  Conference schedule provided at event.</p> <p><b>Follow-up: Autumn 1993</b> (Ausglass Magazine)  Conference exhibition reviews, and followup from Elizabeth McClure, including 'Post Conference papers are due for distribution in early June, all going well!'  <b>Winter 1993</b> (Ausglass Magazine) Details for purchase of conference papers and international summer school workshops; early planning for 1995.</p> <p><b>'Conference and International Summer School 93';</b>  Ausglass, Canberra School of Art Press, 1993; publication co-ordinator and editor Elizabeth McClure, posted to attendees.</p>	<p><b>Ausglass Magazine Winter 1992</b>  Slowly but surely the 'split' system of Conference, Newsletter/ Membership in different states, is settling down and hopefully this new arrangement will continue to work in spite of the extra effort required in communication. (E McClure)  Each workshop will have two instructors of different nationalities providing a rich and diverse cultural, aesthetic and technical approach to glass:  Hot Glass - glass blowing and hot working: Richard Royal (USA); Hiroshi Yamano (Japan)  Cold Glass - cutting, grinding and engraving: Franz Xaver Holler (Germany); Stephen Procter (UK/Australia); David Reekie (UK)  Kiln Forming - casting, fusing etc, Katsuya Ogita (Japan)  Glass Painting - enamelling, staining etc: Maud Cotter (Eire); Catherine (Cappy) Thompson (USA)  Glass Printmaking/Vitreographs: Elizabeth Tapper (USA); Richard Whiteley (USA/Australia)</p> <p><b>Autumn 1993 Ausglass Magazine</b>  The Ausglass Members Exhibition entitled "Origins and Originality" at the landmark Canberra conference. earlier this year revealed that glass continues to inspire and ignite passion both in its own right and as a vehicle for other passions. Also on campus at A. N.U. during the conference was an international show drawn from Robert Bell's Directions in Glass exhibited at the Art Gallery of Western Australia in Perth last year, and brought to Canberra courtesy of the Australia Council. With four other glass shows around town, it was a feast for glass enthusiasts. (Review Graham Stone)</p> <p><b>'Conference and International Summer School 93'</b></p>

			<p><b>Winter 1993 Ausglass Magazine</b></p> <p>This distinctive volume of 35 papers, including comprehensive informative technical reports from the summer school workshops, will be available for distribution from 1st August 1993. All speakers from the conference in Canberra have contributed papers on a variety of topics; theoretical, philosophical and technical. A complete list of those speakers, including distinguished international artists, leading writers and curators on Glass and the crafts is included. The summer school/workshop technical assistants and instructors have also contributed informative reports including detailed process descriptions and relevant technical information, as demonstrated and taught by the invited instructors:</p> <p>Prof David Williams: Foreword; Dr David McNeill: Introduction; Robert Bell: 'Design Visions'</p> <p>Geoffrey Edwards: Opening Address, 'Jacob and the hands of Esau' Panel, 'Whose compass, which direction'; Glenn Cooke (chair), Tony Hanning, Bronwyn Hughes, Meza Rijdsdijk</p> <p>Dr Noris Ioannou: 'Private visions, new models'</p> <p>Gillian Mann: 'Iconography'</p> <p>Marc Grunseit: 'What is Australian stained glass?'</p> <p>Finn Lynggard: 'Origins and Originality'</p> <p>Panel discussion 'Origins and Originality': Cedar Prest, Gerry King, Maureen Cahill</p> <p>Sue Rowley: 'Throwing stones at Glasshouses'</p> <p>Artist introductions: Richard Royal, Elizabeth Tapper, Franz Xavier Holler, Maud Cotter</p> <p>Geoffrey Edwards: 'Dale Chihuly in Australia'</p> <p>David Wright: 'Architectural glass'</p> <p>Giselle Courtney: 'Adventures in Asia'</p> <p>Stephen Paul Day: 'Marginal glass'</p> <p>William Carlson: 'Aesthetic interests and processes'</p> <p>Artist introductions: David Reekie, Yamano Hiroshi, Ogita Katsuya, Richard Whiteley</p> <p>Daniel Schwoerer, Lani McGregor: The development of Bullseye Glass Company'</p>
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			<p>John Croucher: 'Necessity as the mother of invention'  Grace Cochrane: 'Monuments, Marbles and Marmite jars'  Elizabeth McClure: President's thanks  Workshop reports:  Scott Chaseling: glass blowing, hot forming; Mies Grybraitis: Glass cutting; Robyn Campbell, Glass kiln forming; Jane Morrisey, Glass painting; Itzell Tazzyman, Glass printmaking</p>
1995	<p><b>1995: 9<sup>th</sup> Ausglass conference: 'Heart of Glass', Adelaide</b>  <b>SA:</b> JamFactory Craft &amp; Design Centre, Lion Art Centre, Uni SA, January 25-29  Pauline Mount, co-ordinator, committee including workshop convenor, Nick Mount</p>	<p><b>From 1993: President, Pauline Mount, SA</b></p> <p><b>Lead-up:</b>  <b>Winter 1993</b> (Ausglass Magazine)  'Our Conference sub-committees are well underway'  <b>Autumn/Winter 1994</b> (Ausglass Magazine)  Workshop and exhibition info; and '...a forum on the motivation of glass artists working in the Asia Pacific. Ausglass also presents technical and conceptual workshops, exhibitions and gallery events.'  <b>Summer 1994</b> (-95) (Ausglass Magazine)  Last reminders, and retiring editor Bronwyn Hughes' thoughts for the future</p> <p><b>Follow-up:</b>  '<b>Heart of Glass', Ausglass magazine, '95 Post-conference edition.</b> Program, transcripts of lectures, summaries of events eg workshops, exhibitions, tours.</p> <p><b>Spring 1995</b> Ausglass Magazine  Interview with Pauline Mount about her response to program, and process of organising conference.</p>	<p><b>Autumn/Winter 1994 Ausglass Magazine</b>  The Workshop programme, (20-24th January) features:  -Sculptural glassblowing: Ruth King  -Installation: Cork Marcheschi &amp; Neil Roberts  -Glass Painting &amp; Metal work: Linda Lichtman &amp; Greg Healy  -Glass Engraving &amp; Glass Painting: Alasdair Gordon &amp; Deb Cocks  -Pate de Verre &amp; Textiles: Judy Bohm-Parr &amp; Bernadette Will  -Lampworking &amp; Beadmaking: Richard Clements &amp; Bemie Stonor</p> <p><b>Exhibitions:</b>  - Members Show  -The Experimental Art Foundation/Ausglass Exhibition  - Student Exhibition  - Commercial Galleries</p> <p><b>Summer 1994</b> (-95) <b>Ausglass Magazine</b>  Ausglass Auction 1995, Sunday 29 January  The BBAA (the BIG Biennial Ausglass Auction) is ON again to raise funds for the Vicki Torr Memorial Fund, proceeds of which will be used to benefit all Ausglass members. Already we have a fantastic collection of Dick Marquis and Dante Marioni.</p> <p>Bullseye Workshop; The Jam Factory Craft and Design Centre  19 Morphett Street Adelaide  January 30 - 31 and February 1 1995, to be led by Ben Edols and Kirstie Rea  <b>Follow-up:</b></p>

			<p><b>'Heart of Glass', Ausglass magazine, '95 Post-conference edition.</b>  Program, transcripts of lectures, summaries of events eg workshops, exhibitions, tours.</p> <p><i>Lectures (transcripts):</i>  Pauline Mount: President's welcome  Sylvia Kleinert: Sylvia Kleinert  Noris Ioannou: 'Inner being: the way of glass'  Kira Kim: 'Studio glass movement in Korea'  Ruth King: 'Philosophy of work and education'  Tony Hanning: 'Heart of Glass: Angina'  Yumiiko Noda: 'Nijima Glass Art Centre' (extracts)  Judith Bohm-Parr: 'Pink elephants, prawns and pate de verre'  Judy LeLievre: 'The heartbeat' (synopsis)  Rick Bzowy: 'Transparence, Translucence, Transcendence'  Jane Bruce: 'At the heart of the adventure'  Alasdair Gordon: 'Wheel engraving'  Deb Cocks: 'Day to Day'  Beverley Sherry: 'The social meaning of stained glass'  David Hopper: 'Glass gray matters/past and future'  Jenny Zimmer: 'Hearts and minds: concepts of the picturesque, the sublime and the beautiful ... in glass critique'</p>
1997	<p><b>1997: 10th Conference: '20:20 Vision, Forces of change in Glass Arts Practice'</b>  NSW: Sydney College of the Arts, late January</p> <p>(20<sup>th</sup> anniversary conference)</p> <p>Vic Keighery, conference program  Keith Rowe, workshops co-ordinator  Maureen Cahill, exhibitions  Michael Wilson, Trade show</p>	<p><b>From 1995: NSW, President: Linda Fraser</b> (until Oct 95)  <b>President: Jan Blum</b> (from Oct 1995)</p> <p><b>Lead-up:</b>  '<b>Suppl. ed' - 1996</b> (Ausglass Magazine November, Supplementary edition) Detailed listings of proposed workshops, exhibitions</p> <p><b>Follow-up:</b>  <b>Spring - 1997</b> (Ausglass magazine no 12)  Noel Frankham reviews 1997 conference.  Also: 'unable to publish received papers'.  Wagga announced for next conference.</p> <p><b>Autumn - 1997</b> (Ausglass magazine no 11)</p>	<p><b>'Suppl. ed' - 1996 Ausglass magazine</b>, Supplementary edition, November</p> <p>From: Keith Rowe, 'Ausglass has put together an exceptionally exciting list of workshops to run in conjunction with the 20th Anniversary Conference, specifically designed to cater for all tastes. Casting seminar with Stanislav Libensky and Jaraslava Brychtova from the Czech Republic. They will be joined by Ann Robinson of New Zealand and Meza Rijdsdijk from Australia.</p> <p>Over the three days, there will be demonstrations on various model making techniques, preparations before casting, personal introductions to their work, and a variety of subjects will be explored. These will include Glass in Architectural Spaces, Creativity and Economic Survival, Relationships with the Factory, Commissions of Cast Glass, and an in depth look at the annealing schedules required for casting.</p>

		<p>Lead-up to NZSAG Pacific Light Workshops/conference, 1998 Jan 22-Feb 1</p>	<p>Lucio Bubacco is our flame working maestro from Italy... Fused and Pate-de-verre experience, Marea Timoko from New Zealand and Kirstie Rea from Australia will take you through all aspects of kiln work...</p> <p>Laura Donefer from Canada and Phillipa Playford from Australia... Bob Carlson from the U.S.A. assisted by Pam Stadius from Australia, and will be introducing the magic of sandcasting from the furnace, plus all aspects in the preparation of the moulds.</p> <p>The great Lino Tagliapietra, hot glass, assisted by Ben Edols</p> <p><b>Exhibitions:</b>  20th Anniversary Ausglass Members Show: Sydney College of the Arts, Rozelle  Students' Exhibition· a National Selection of Work: Sydney College of the Arts, Rozelle  Crossing the Lines: Collaboration in Glass: Mary Place Gallery, Paddington  Drawing on the Diaphanous: Painting with Glass: Michael Nagy Gallery, Potts Point  The Trade Show looks like being big this year too. Michael Wilson</p> <p><b>Spring - 1997 Ausglass magazine no 12</b></p> <p>'The previous executive committee had budgeted for a 10th biannual post-conference magazine, but unfortunately, it has been very difficult trying to obtain the papers from all speakers and it has been decided that the costs involved in transcribing all the tapes from the conference would be prohibitive. However, we have received papers from the following speakers: • Michael Tawa • Diana Wood-Conroy • Vic Keighery • Darani Lewers • Anna Waldman • Robyn Backen • Warren Langley • Ivana Jirasek'</p> <p><b>Extract from review by Noel Frankham:</b>  'Among the highlights were Eva Cox's references to Elaine Heumann Gurian (from the 1996 museums conference where they both spoke). ... Extending the metaphor, Cox suggested that craft objects were the bank deposits; social capital, collectable cultural heritage, 'carriers of the soul'.</p>
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			<p>Robin Williams spoke about the role of language in human development, recognising objects as communicators of ideas, calling on us to 'look for ideas, not commodification'.</p> <p>Djon Mundine (MCA) spoke positively about Indigenous makers, noting that other Australians had much to learn from a culture that doesn't have separate words for art and craft.</p> <p>Michael Tawa (University of NSW) tracked the etymology of 'glass' coming up with a very poetic and beautiful address.</p> <p>Janet England asked us to elevate the standing (and incomes) of artists.</p> <p>International guests, Bob Carlson and Jaromir Ryback, spoke about training in the USA and the Czech Republic (Jaromir with translator Katya Kahoutova Garrow also recounted beautifully the careers of famed Czech artists Stanislav Libensky and Jaroslava Brychtova). This was balanced by Maureen Cahill's paper outlining glass education within Australia.</p> <p>Recent graduates, Tara-may Costjgan and Tim Moore, gave personal and timely accounts of their circumstances within schools.</p> <p>David Throsby, Amanda Lawson, Gillian McCracken, Anna Waldmann, Sue-Anne Waillace and Darani Lewers spoke about aspects of the government supported craft/arts infrastructure, markets and audiences for craft.</p> <p>Jim Logan and Rox De Luca, spoke informatively about the National Gallery of Australia collection and Artbank, respectively.</p> <p>Ivana Jirasek outlined some of the key exhibitions of art glass and their contribution to change and development.</p> <p>Private collector Frank Howarth provided a clear and personal view of why and what one collects. Victoria Keighery reviewed Ausglass as an organisation considering how it might enter its next phase, advocating maintenance of a grass-roots volunteer structure.</p> <p>Warren Langley described the artist as a juggler balancing symbiotic, parasitic and catalytic roles. Kathy Elliott reminded us that commitment cannot be taught. Jam Blum asked us to not consider defeat as an option. Diana Wood-Conroy spoke eloquently about allegory and metaphor in tapestries that include glass. Ann Robinson</p>
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			(NZ) acknowledged that glass AUSGLASS 6 'lifts the spirit and stills the mind'. Richard Morrell spoke about an artist's differing roles: commissions, where the idea is someone else's; production work to satisfy buyers; and his one-off art pieces.'
1999	<p><b>1999: 11th conference: 'The Artists Voice: Ways of Seeing, Ways of Speaking',</b> NSW: Wagga Wagga city art gallery, 29-31 January</p> <p>Meredith Hinchcliffe, convenor and conference coordinator, with Edwina d'Apice and Ivana Jirasek</p> <p>Thomas Foundation funding for: Meredith Hinchcliffe, appointed convenor, and later conference coordinator, 'to coincide with and celebrate the opening of the new City Art Gallery complex.'</p>	<p><b>From 1997: President: Jane Bruce ACT</b></p> <p><b>Lead-up:</b> Winter 1998: (Ausglass Newsletter) (No 1) Ausglass_Winter...pdf   <a href="#">Download (2MB)</a> Information about 1999 conference location in Wagga Wagga City Art Gallery, exhibitions, prizes</p> <p><b>Spring 1998</b> (Ausglass Newsletter) 'By now you will have received the preconference brochure describing in full the conference program.'</p> <p><b>'11th Biennial Ausglass Conference program':</b> workshops, talks, exhibition, meetings (editor, Meredith Hinchcliffe)</p> <p><b>Follow-up:</b> <b>'11th Biennial Ausglass Conference Papers:</b> (not scanned) Jan 29-31, Wagga Wagga. Program of events; full transcripts of all lectures (editor Meredith Hinchcliffe)</p> <p><b>Winter 1999</b> (Ausglass Newsletter) Review by Maureen Williams</p>	<p><b>Winter 1998: Ausglass Newsletter:</b> (No 1) Ausglass_Winter...pdf   <a href="#">Download (2MB)</a> Five exhibitions are being developed to accompany the 1999 Ausglass Conference at the Wagga Wagga City Art Gallery (WWCAG), NSW. The exhibitions will be the first to fill the relocated Gallery premises in the new Civic Precinct:</p> <ol style="list-style-type: none"> <li>1. reflection pool installations</li> <li>2. the members' exhibition</li> <li>3. production glass exhibition</li> <li>5. the student exhibition</li> </ol> <p>Work in the exhibitions will be eligible for the following prizes: \$3,000 Inaugural Ausglass/Thomas Foundation Student Award (for students and trainees enrolled in 199B) \$3,000 Inaugural Ausglass/Thomas Foundation Emerging Artist Award (for those in professional practice for five years or less) \$2,500 Inaugural Vicki Torr Prize</p> <p><b>The Conference</b> Plans for 'The Artists' Voice' are proceeding and the Board and the Conference SubCommittee would like to thank those of you who sent in suggestions. Although we cannot use all the suggestions sent in, what is exciting is that with the proposed new structure of the Board, we can start to plan and consider these suggestions for the 2001 Conference. In this issue I would like to introduce Edwina d'Apice of the Wagga City Art Gallery who has written to the membership about the 1999 Conference. A full run down on the Conference Program will be contained in the next (October) Newsletter. (Jane Bruce)</p> <p><b>Spring 1998 Ausglass Newsletter</b></p>



			<p>'By now you will have received the preconference brochure describing in full the conference program. The theme: The Artists' Voice: Ways of Seeing. Ways of Speaking...allows the focus to be on what we do as artists, why we do it and how we 'speak' through what we make. It also allows for the inclusion of other topics, for example, the relationship between artists and critics, curators, galleries and education, all of whom in their own way speak for the artist.</p> <p><b>Winter 1999 Ausglass Newsletter</b>  Review by Maureen Williams  The conference sessions included:  'Developing a Voice', a session which addressed various approaches to learning;  'New Voices' - a new theory of glass sculpture;  'Who Is Listening' - the audience response to what we make;  'Common Ground': a look at the ways in which artists from different disciplines arrive at the same form/image - the vessel - from different starting points;  'Australian Voices': what makes Australian glass Australian and where is it going?</p> <p><b>'11th Biennial Ausglass Conference Papers: (not scanned)</b>  Jan 29-31, Wagga Wagga. Program of events; full transcripts of all lectures (editor Meredith Hinchliffe)  Table of Contents:  1. Introduction: immediate past President: Jane Bruce  2. Keynote lecture: Pamille Berg 'Ways of seeing, Ways of Speaking...'  3. Individual artist: James Carpenter 'Structure in Transparency'  4. Developing a voice: David Traub (Contrasts in formal education), Nick Mount (On the path to being lucky), Kevin Murray (Why America?)  5. New Voices: John Perrault 'New glass sculpture theory and the end of craft'  6. Who's listening: David Thomas (for Max Bourke-proxy), Beverley Kenna 'Keep the home fires burning', Marion Marshall  7. The debate: 'Curators and critics place the artists in history'.</p>
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			<p>Tony Hanning (moderator): Team 1: Elizabeth Kelly, Nicole Chesney, Geoffrey Edwards; Team 2: John Perrault, Louise Dauth, Michael Keighery</p> <p>8. Individual artist: Yoshihiko Takahashi</p> <p>9. Common ground: Brian Hirst 'The vessel', Bruce Anderson 'Space, place and landscape', Barbara McConchie 'Vessel bound', Maureen Williams 'My idea of fun'</p> <p>10. Update '99: Richard Whiteley 'Ausglass newsletter', Stephen Procter 'Australian glass and the World Wide Web', Lani McGregor 'The latest news on Bullseye glass'</p> <p>11. Australian voices: Richard Whiteley 'What makes Australian glass Australian and where is it going?', Grace Cochrane 'Being Australian: Adding value'</p> <p>12. Conference summing up: Geoffrey Edwards</p> <p>13. Awards report: Jane Bruce</p> <p>14. Annealing workshop: Dan M Watson 'Practical measurement-based annealing'</p>
2001	<p><b>2001: 12th Conference 'Uncharted waters: contemporary glass beyond current practice',</b>  <b>VIC:</b> Caulfield campus of Monash University, 24-27 Jan</p> <p>Conference director Pamela Stadius; with Ivana Jirasek &amp; Pauline Delaney.</p>	<p><b>From 1999, President: David Turner, VIC</b></p> <p><b>Lead-up:</b>  <b>Spring 1999</b> (Ausglass Newsletter)  Announcement of 2001 conference  <b>Winter 2000</b> (Ausglass Newsletter)  Introduction to people and program</p> <p><b>Spring 2000</b> (Ausglass Newsletter)  2001 conference program: talks, workshops, exhibitions, trade show...</p> <p><b>Follow-up:</b>  <b>Winter 2001</b> (Ausglass Newsletter)  Reports by David Turner, B Jane Cowie</p> <p><b>Autumn 2002</b> (Ausglass Newsletter)  President notes that Janeen Toner had made a conference video for sale.</p>	<p><b>Winter 2000 Ausglass Newsletter</b>  <b>Conference highlights to be:</b>  Keynote speaker: Sylva Petrova (UK)  Guest speaker: Wilhelm Derix (Germany/USA)  Australian speaker: Kevin Murray</p> <p><b>Spring 2000 Ausglass Newsletter</b>  <b>Full program, including:</b>  <b>Fringe program</b> (eg tours)  <b>Preconference workshops:</b>  Martin Blank; Ursula Huth &amp; Ian Mowbray; Jack Wax; James Minson; Gerry Cummins.  <b>Conference program:</b>  <b>25 January</b>  'New Technologies: New Directions': Dr Sylva Petrova: Brett Littman: Dr Robert Bell: Clare Bond; Kirstie Rea: Scott Chaseling: Roll-ups; Book launch  'Firing Schedules for Glass – the Kiln Companion,' by Graham Stone; Southbank Gallery Openings;</p>

			<p><b>26 January</b> 'Site Specific: Working to a brief'; Wilhelm Derix; Gerry Cummins; Architects and Glass; Toucan Glass; Vetro Systems, Deston Glass; The 'Glass Walk Exhibition'</p> <p><b>27 January:</b> Venue: RMIT University, Melbourne City Campus: 'Personal Interpretations: Glass as Art' Jack Wax, Martin Blank, Ian Mowbray, Kevin Murray: Dr Sylva Petrova; James Minson, Ursula Huth. AUCTION.</p> <p><b>Winter 2001 Ausglass Newsletter</b> Reports by David Turner, B Jane Cowie</p> <p><b>Autumn 2002 Ausglass Newsletter</b> President David Turner notes that Janeen Toner had made a conference video for sale.</p>
<b>2003</b>	<p><b>2003: 13th Conference, 'Isolation: collaboration'</b> <b>WA:</b> Maritime Museum Fremantle, 13-16 January</p> <p>Manager: Jenny Verne-Taylor Secretary: Carol-Anne &amp; Barry Lunn Program: Peter Bowles, Kevin Gordon Exhibition Facilitator: David Hay Workshop Facilitator: Gerry Reilly Venue Facilitator: Ali Devitt-Lansom Trade Show Facilitator: Ian Dixon WAAGG Facilitator: Kim Fitzpatrick (West Australian Art Glass Guild)</p>	<p><b>Lead-up:</b> <b>Winter 2001</b> (Ausglass Newsletter) Announcement of 2003 location in WA, and conference committee</p> <p><b>Spring 2002</b> (Ausglass Newsletter) Detailed preview of 2003 conference</p> <p><b>Summer 2002</b> (Ausglass newsletter) Further information</p> <p><b>'Isolation, collaboration' 2003:</b> handout pamphlets, eg Registration booklet with intro to speakers, and program. (not scanned)</p> <p><b>Follow-up:</b> <a href="#">2003</a> 2002-03 Annual Report, year end 30/6, A Report 31 Oct. includes brief conference report.</p>	<p><b>Spring 2002 Ausglass Newsletter</b> Detailed preview of 2003 conference, including sponsors, exhibitions, workshops, trade show...</p> <p><b>Lecture program:</b> <b>Keynote address:</b> Andrew Brewerton, Dean, Wolverhampton University UK 'Towards a glass poetic' Rose Wallis, Desart Inc, 'Indigenous Glass Projects in Australia' Dagma Brendstrup, exec Director Glasmuseet Ebeltøft, Denmark Warren Carther, Architectural Glass artist, Canada Robert Cook, Assoc. Curator, Art Gallery WA Michael Hsu, Director, Décor Gallery, Taiwan Anna Grigson, Quadrivium Gallery, Sydney Jude van der Merwe &amp; Warren Carther, Architectural glass Gillian Kaye Peebles, Colour Ivana Jirasek, Wagga Wagga Regional art gallery <b>Artist presentations by:</b> Peter Bremers (Neth) &amp; Neil Wilkin (UK); Marc Grunseit (Aus); Gerry King (Aus); Colin Reid (UK)</p> <p><a href="#">2003</a> <b>2002-03 Annual Report</b>, year end 30/6 'The conference theme isolation:collaboration attracted significant interest and generated much discussion between delegates and</p>

			<p>presenters. We were pleased to welcome several speakers both local and international including keynote speaker Andrew Brewerton, Dean at the School of Art and Design at the University of Wolverhampton in the UK. This was the first year that lecture papers were compiled and presented in a handbook at the commencement of the conference – an initiative greatly welcomed by delegates.’</p> <p><b>‘Isolation, collaboration’ 2003:</b> handout pamphlets, eg Registration booklet with intro to speakers, and program. (not scanned)</p>
2005	<p><b>GAS conference: ‘Matters of substance’;</b> USA Glass Art Society's 35th Annual GAS conference <b>SA:</b> Adelaide, 7-9 May</p> <p>Co-hosted by Ausglass: Liaison Officer: Gerry King. Co-chairs Pauline Mount, Alison Dunn and Matthew Larwood</p> <p><b>(Ausglass 14th conference deferred to 2008 because of GAS)</b></p>	<p><b>Lead-up:</b> <a href="#">2003</a> 2002-03 Annual Report year end 30/6, 31 Oct. Advice that Ausglass conference would be deferred to enable hosting of GAS in Adelaide.</p> <p><b>Follow-up:</b> <b>Spring 2005</b> (Ausglass ENEWS) Janeen Toner reports on GAS conference</p> <p>Included in <b>Annual Report:</b> <a href="#">2005</a> year end 30/6</p> <p>See also: <b>‘The Glass Art Society, 2005 Journal, Adelaide Australia’.</b> Transcripts and summaries of all lectures, including many Australian as well as international contributors.</p>	<p><a href="#">2003</a> <b>2002-03 Annual Report</b> year end 30/6 ‘Ausglass has taken the decision to forego its 2005 biennial conference in order to host the annual Glass Art Society conference in Adelaide in May 2005. The Glass Art Society (or G.A.S.), based in the United States, has over 3,500 members from 52 countries and has a history of 33 successful annual conferences. Most of these conferences have been held in the United States... Ausglass and its members will be pivotal to the success of this very important conference and the two organisations have been in steady discussions throughout the year on the nature and extent of Ausglass’ role in this important event. In addition to its involvement with the conference-proper, Ausglass will be organising a number of events throughout the country, with a view to ensuring that the whole of the membership, as well as our international visitors, have an opportunity to become involved on a nation-wide basis.’</p> <p><b>Spring 2005 Ausglass ENEWS :</b> (Janeen Toner) The Ausglass members exhibition "Southern lights" staged during the G.A.S. conference was well received both by international and national visitors. Thank you to Yvette Van Berkel, Elizabeth Newman and Declan Somerville.</p> <p>Following the conference, <i>‘The Glass Art Society, 2005 Journal, Adelaide Australia’</i> published transcripts and summaries of lectures, including many Australian as well as international contributors.</p>

			<p><b>Index of conference:</b> full titles and texts in Journal (includes approx. 30 Australians)</p> <p>GAS President's letter: Anna Boothe 'GAS and Ausglass partnered ... the third time this 35-year-old institution has sited a conference outside of its North American locus...</p> <p><b>Welcome:</b> Conference chairs, Pauline Mount, Alison Dunn, Matthew Larwood</p> <p><b>Lectures:</b></p> <p><b>Matters of substance:</b></p> <p>Keynote: Geoffrey Edwards</p> <p>Claire Belfrage; Giselle Courtney &amp; Rodney Monk; Irene Frolic; Jiff Harcuba; Kathy Elliott; Gerry King; Warren Langley; Klaus Moje; Tom Moore; Michael Scheiner; Matteo Gonet; Jiyong Lee; Raket Steinarsdottir;</p> <p>Panel: Scott Chaseling, moderator (Ede Horton, Jackie Pancari)</p> <p><b>World views:</b></p> <p>Richard Morell; Anjali Srinavasan; Norman Faulknert; Yoriko Mixuta; Sunny Wang; Ki-Ra Kim</p> <p><b>History and Theory</b></p> <p>James Minson; Grace Cochrane; John Croucher; Kevin Petrie; Jennifer Scanlan; Dan Klein; Noris Ioannou; Kevin D Murray</p> <p>Panel: Gerry King, moderator (Geoffrey Edwards, Tony Hanning, Dan Klein)</p> <p><b>Science and Technology:</b></p> <p>Charles C Sorrell (Dominick Labino lecture); John Chiles; Daniel Schwoerer</p> <p><b>Institution overviews:</b></p> <p>Itzell Tazzyman &amp; Lyn Allen; Susi Muddiman</p> <p><b>Demonstrations:</b></p> <p>Scott Chaseling; Jeff Mack &amp; Katrina Hude; Crystal Stubbs; Richard Clements; Tobin Copeland-Turner; Mark Gordon Elliott; Norikazu Kogure; Robert Mickelson; Emiko Sawamoto; Mike Shelbo; Pamela Stadius; Catherine Newell; Kyung Nam Jang; Etsuko Nishi; Catherine Aldrete-Morris; Jessica Loughlin; Lienors Torre; Richard Whiteley.</p> <p><b>Conference Events...</b></p> <p><b>Glass Art Society Awards...</b></p>
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<p><b>2008</b></p>	<p><b>2008: 14th Conference: 'Open House'</b>  <b>ACT:</b> Canberra Glassworks and the Australian National University, 24-27 January          Conference committee: Richard Whiteley (chair), Kirstie Rea, Charles Higgins; assistants Mel Douglas, Gael Knight, Amy Schlieff</p> <p>Post conference workshops start Tuesday January 29, 2008</p>	<p><b>2006-9, President Maureen Williams, Vic</b></p> <p><b>Lead-up:</b>  <a href="#">2005</a> Annual Report 31 October          Following the deferral to allow the GAS conference in 2005, 'After reading each proposal put forward the decision was made to hold the conference in Canberra ACT. The conference to coincide with the opening of the Canberra Glass Centre will be organised for 2008 to allow for Ausglass members in ACT to organise the conference.'</p> <p><a href="#">2006</a> Annual Report end 31/10: 'A Canberra Conference Committee has been established and planning is well under way for this conference. Details of the conference can be found on the Ausglass Website.'</p> <p><a href="#">2007</a> Annual Report end 31/10          Also mention of the upcoming conference</p> <p><b>August 2007</b> (Ausglass Newsletter)          Summary of conference program for lectures, speakers, exhibitions, workshops, trade fair...and mention in <b>December 2007</b> newsletter, that details had been mailed.</p> <p><b>Followup:</b>  <b>February 2008</b> (Ausglass Newsletter)          Acknowledgement to those who had worked on the conference.</p> <p><b>'Open House' Ausglass 08</b> conference publication. Includes program and lectures. (unscanned)</p>	<p><b>August 2007 Ausglass Newsletter</b>          'The Open House conference will be hosted by the new Canberra Glassworks and the Australian National University. These outstanding facilities will welcome a world class list of featured international and Australian speakers along with a diverse selection of exhibitions and post conference workshops. The Open House program promises to be one of the classic Ausglass conferences. The Ausglass tradition continues with a series of events designed to please, excite, and inform. Events include:          opening and closing parties; demonstrations; lecture series; exhibitions; trade display; studio tours; Ausglass auction.'          The Keynote address for the conference will be presented by Janet Laurence. ...          The lecture series will include a distinguished list of featured International and Australian artists including:          Silvia Levenson (Italy)          Katherine Gray (USA)          Roger Parramore (USA)          Inoue Tsuyoshi (Japan)          Mel George (AUS) &amp; Jeremy Lepisto (USA)          April Surgent (USA)          Scott Chaseling (AUS)          Gabriella Bisetto (AUS)          Blanche Tilden (AUS)          Deb Jones (AUS)          Alongside the conference, the following galleries, in the Canberra region, will be displaying complementary exhibitions: ANCA; M16; Beaver Galleries; Canberra Glassworks; Canberra Museum and Art Gallery; Craft ACT: Craft and Design Centre; and Workshop Bilk There will also be an Ausglass Conference exhibition open to all at the ANU School of Art Gallery.</p> <p>Post conference workshops start Tuesday January 29, 2008          The Skin of the Objects (Cast Glass) Silvia Levenson (Argentina-Italy);          Rainbows and Waterfalls (Hot Glass) Katherine Gray (USA);</p>
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			<p>Lampworking Fundamentals (Flame Working) Roger Parramore (USA); Japanese Style (Casting and cold working) Inoue Tsuyoshi (Japan); Kiln Forming and More (Kilnformed glass) Mel George (Australia and USA) and Jeremy Lepisto (USA); Cup and Cane (Italian Hot Glass Intensive) Ben Edols (Australia) and Nadege Desgenetez (France-Australia).</p> <p><b>'Open House' Ausglass 08</b> conference publication (unscanned). Includes workshop and exhibition program and lectures. Lectures listed over 3 days, with some texts included:  Keynote lecture: Janet Laurence  Artist lectures: Roger Parrymore, Blanche Tilden, Jeremy Lepisto, April Surgent  Green lectures: Julie Conway, ANU Green  Artist lectures: Silvia Leveson, Tsuyoshi Inoue, Katherine Gray, Nadege Desgenetez  Panel discussion: Keith Dougall, Mel George  Lecture, Gallery relations: Anna Grigson, Barb McConchie, Holly Grace, Giles Bettison  Panel discussion: Charles Butcher, Ruth Allen, Deb Jones  Artist lectures: Scott Chaseling, Gabriella Bissetto, Luna Ryan, Jock Puautjimi</p>
<b>2009</b>	<p><b>2009: 15th Conference: 'Glass Roots'</b>  <b>TAS:</b> Tasmanian School of Art, Hobart, 16-18 January  <b>(30th anniversary of Ausglass)</b></p> <p>Hobart Conference Committee:  James Dodson (co-chair)  Arthur Sale (co-chair),  Merinda Young, Richard Clements;  Co-ordinators: Gay McKinnon (exhibition); Leigh Roberts (Volunteer org); Peter Roberts</p>	<p><b>2006-9, President Maureen Williams, Vic</b></p> <p><b>Lead-up:</b>  <a href="#">2007</a> Annual Report end 31/10  Announced decision to return to two-yearly schedule, following earlier deferral; and that a conference committee was convened.</p> <p><b>Glass Roots 2009:</b> conference program and introduction to speakers (not scanned)</p> <p><b>Followup:</b>  February 2009 (Ausglass Newsletter)</p>	<p><b>Glass Roots 2009:</b> conference program (unscanned)  Opening: Gary Cleveland, Tas Design Centre  Presentation of Hon Life Members by Stephen Skillitzi  Keynote address: Shane Fero, President GAS USA  Lindy Sando/Vaughan Taylor, 'Overseas...contemporary architectural glass'  Polina Gavria: Cultural theory through eyes of glass artist  Liz Coleman: architectural glass  Emma de Brabant : student, Monash  Rodney Bender, UK: architectural glass...old world  Richard Morell: new method, spincasting  Kate Crowley – the carbon footprint  Hugh Jenkins – the efficient hotshop  Vaughan Taylor, Glass lamination demo</p>

	<p>(Trade show, advertising); also Ruth Downham, Di Martin (exh assist); Tony Flowers (graphic arts).</p> <p>Also: Graeme Young and Elaine Sale, Anne Clifton and Gay McKinnon</p>	<p>Leigh Roberts, Tas representative, reports on the conference, and acknowledges those involved. Includes other reports.</p>	<p>Peter Minson – oxygen generators/greenhouse  Ruth Oliphant – Layered spaces  Peter Riley – kiln design  Gerry King, chair Sustainability forum  Arthur Sale – so you want a website?  Amy Schlieff-Moir – Perception... emotions  Jan Clay – world of marbles  Jan Gavan Butterflies... Winterwald  Tim Shaw – Swaziland &amp; Istanbul  Yhonnie Scarce Indigenous glass  Shane Fero – Flameworking demo  B Zeligman &amp; C Pepper – glass in contemporary art; role of tertiary institutions  Wayne Pearson – Reading glass  Closing address: Tom Moore – More is More</p> <p><b>February 2009 Ausglass Newsletter</b></p> <p>Leigh Roberts, Tas representative, reports on the conference, and acknowledges those involved. Includes other reports on workshops and events.</p> <p>Treasurer Damian Connellan wrote:</p> <p>‘... Glass Roots Conference in Hobart, a resounding success and much appreciated by all those who attended. Everyone seems to have enjoyed the program, the visit to Government House, the closing party cruise and the socialising in Salamanca Place. Congratulations to the organising committee and all their volunteer helpers for such a monumental effort and making it work for everyone. The bookkeepers are busy finalising the numbers and processing the conference payments as they come through so it is a bit early to talk about how the conference has gone financially. What I can say is that conference attendance reached exceeded 115, more than \$14,000 was raised at the auction and there were five sales at the exhibition.</p> <p>Congratulations to Richard Clements, Marc Grunseit, Andrea Mckey, Anna Medlin and Carmel Mollison. Congratulations also to the prize winners Ruth Oliphant, Lee Mathers, Natasha Adamson and Denise Pepper.’</p>
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<p><b>2011</b></p>	<p><b>2011: 16th Conference 'Peripheral Vision', NSW:</b> Sydney College of the Arts, 20-23 January (2010 A Report and program says 15th, but 16th) <b>Conference committee:</b> Andrew Lavery, chair Marcus Dillon: workshops chair Ausglass exhibition: Kate King, Wayne Pearson Tradeshaw: Greg Ash Events: Lucy Lavery Auction: Dianne Fruin Website: Spike Dean</p> <p>Pre Conference Workshops: Monday 17 to 21 January Post Conference Workshops: 25th to 29th January</p>	<p><b>2009-2011, President: Keith Rowe, NSW</b> <b>Lead-up:</b> <b>August 2010</b> (Ausglass Newsletter) Conference program published, with speakers, workshops, exhibitions and demonstrations.</p> <p><b>'Peripheral Vision':</b> Event program, lectures, events, workshops (unscanned)</p> <p><b>Followup:</b> <b>February 2011</b> (Ausglass Newsletter) Acknowledgement of contributions; some workshop reports</p>	<p><b>August 2010 Ausglass Newsletter</b> Conference program published, with invited speakers, workshops, exhibitions and demonstrations.</p> <p><b>'Peripheral Vision':</b> Event program, lectures, events, workshops (speaker list with intros extracted from unscanned program) <b>Keynote address:</b> Juli Cho Bailer <b>Speakers:</b> Dan Clayman; Jennifer Elek, Anjali Srinivasan, Robert Stephan, Itzell Tazzyman, Pamela Stadius; Emma Varga , Blanche Tilden, Peter Minson, Robert Stephen, Masahiro Asaka, Jonathan Baskett, Megan Bottari, Gerry King, Mark Elliott, Jack McGrath, Tom Rowney, B.Jane Cowie, Warren Langley (??Marian Karel &amp; Dana Zámečnicková, CZ) <b>Glassroundtable panel</b> (Jane Gavan, Andrew Lavery, Nadege Degenetez, Richard Whiteley, Gabriella Bisetto, Denise Pepper) <b>Elements of Hybrid practice panel</b> (Lee Mathers, Deirdre Feeney, Elaine Miles, Tom Moore); <b>'The Vikki Torr memorial lecture'</b> Dr Gerry King <b>Student talks:</b> Ruth McCallam-Howell, Melinda Willis, Zoe Woods, Rob Stewart, Naomi Hunter</p>
<p><b>2013</b></p>	<p><b>2013: 17th Conference: 'Collective vision', NSW: WaggaWagga, April 5-6-7.</b> Wagga Wagga Art Gallery. Michael Scarrone: Conference convenor Wayne Pearson: Conference Documentation</p> <p><b>2014: 'Flair'</b>, National Ausglass Exhibition, Gallery Central, Perth, WA; 9 July</p>	<p><b>2011-2014, President: Anne Clifton, WA</b> (from March 2011)</p> <p><b>Lead-up:</b> <b>March 2013</b> (Ausglass Newsletter) Conference speakers, and introduction to events and exhibitions: 'We race towards our 16th Biannual International Ausglass Conference 2013: Collective Vision. This year it is held in Wagga Wagga on April 5- 6-7. A thought-provoking line up of speakers that is more about the collective that Ausglass is, than about collecting cleverly intertwined to make both interpretations interesting and relevant for all members.</p>	<p><b>March 2013 Ausglass Newsletter</b> <b>Lecturers:</b> <b>Keynote speech:</b> Tina Oldnow Angela Thwaites, Bandhu Scott Dunham ,Blanche Tilden ,The Cultural Gift Program of the ATO, Denis O'Connor, Emma Varga, George Alanis, Gerry King, Gervase Pearce, Greg Piper, Kristin McFarlane, Peter Campbell, Peter Kolliner, Phillip Stokes and Suzana Zaper, Robert Bell ,Robert Reason, Sandy Benjamin, Sunny Wang. <b>Panel discussion:</b> Grace Cochrane (moderator): Gabriella Bisetto, Kathy Elliott, Marc Grunseit, Brian Hirst, Andrew Lavery <b>Demonstrators include:</b> Angela Thwaites, from England – Mould Making Bandhu Scott Dunham, from USA – Flame Working Dominic Fonde, from Singapore – Engraving</p>

		<p>I will also add here that the Board have insisted upon a fairly hectic social schedule! Our Ausglass Conferences enable us to meet and chat and mingle with members and others in an environment that is not formal. It's a great leveller. It can also set us up for future projects together. (Anne Clifton)</p> <p><b>Follow-up:</b>  <b>June 2013</b> (Ausglass newsletter)  These are just a few little taster pictures from the conference. We're in the process of compiling the speakers notes, photos and all other relevant and useful information from the conference into one big document which we will be sending out to the members shortly.</p> <p><b>See: 'The Collective Vision: Conference Papers'</b>  For full texts of all conference papers and notes about events and awards, sent out to conference participants. (unscanned)</p>	<p>Kristin McFarlane, from Australia – Screen Printing</p> <p><b>Exhibitions:</b>  'The conference will have all the regular highlights such as the Trade Show, Opening and Closing parties, the Auction, the Members Exhibition, 'nsemble: Ausglass Members Exhibition', which will be on display in Wagga Wagga Art Gallery's main gallery from 18th February – 21st April and of course the magnificent National Art Glass Gallery and Collection.</p> <p><b>June 2013 Ausglass newsletter</b>  'We're in the process of compiling the speakers notes, photos and all other relevant and useful information from the conference into one big document which we will be sending out to the members shortly.'</p> <p><b>Post-publication: 'The Collective Vision: Conference Papers'</b>  Includes full texts of all conference papers as listed above, and notes about events and awards, sent out to conference participants.</p> <p><b>Speakers:</b>  Tina Oldnow: Keynote speech (USA)  Dr Robert Bell: 'Collecting for the National Gallery of Australia; emergence of an Australian dialect..'  Sandy Benjamin: 'Learning to be a collector...'  Peter Campbell: Emotional power vs industrial strength: the identity crisis architectural glass had to have  Dominic Fondé: 'Micrographia: I spy with my little eye'  Dr Gerry King: '...until the fat lady sings...The birth, life and death of contemporary glass'  Peter Kolliner: 'Collect Glass Art'  Kristin McFarlane: 'The internal space: typography, image and glass'  Dr Denis O'Connor: 'Remembering early days of studio glass in Australia... genesis of a collection. Why Wagga Wagga'  Bandhu Scott Dunham: 'Kinetic glass sculpture and contemporary lampworking'</p>
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			<p>Gervase Pearce: 'The future of glass art in Australia – a collector's perspective'</p> <p>Greg Piper: 'Valuing your image'</p> <p>Robert Reason: 'Collecting art glass: Art Gallery of South Australia'</p> <p>Phil Stokes &amp; Suzana Zaper: 'Collecting memories, Collecting experiences through glass'</p> <p>Angela Thwaites: 'From there to here'</p> <p>Blanche Tilden: 'Second life: the role of the collector in my practice'</p> <p>Emma Varga: 'Collecting glass – an artist's personal perspective'</p> <p>Dr Sunny Wang: 'A Happiness journeying of Be/coming through glass'</p> <p><b>Panel discussion:</b> 'Champagne forum: Collecting, making and in between': Grace Cochrane (moderator): Gabriella Bisetto, Kathy Elliott, Marc Grunseit, Brian Hirst, Andrew Lavery</p> <p><b>Demonstrations: (reports)</b></p> <p>Flame Working: Bandhu Scott Dunham, USA</p> <p>Mould Making: Angela Thwaites, England</p> <p>Micrographia (engraving): Dominic Fonde, Singapore</p> <p>Incorporating imagery and text: Kristin McFarlane &amp; Brenda Page, Australia</p> <p><b>And further reports on:</b> Exhibitions, National Art Glass Collection, Prizes awarded 2013.</p>
<p><b>2015</b></p>	<p><b>2015: 18th Conference, 'States of Illumination'</b></p> <p><b>SA:</b> Adelaide 12-15 February Lions Art Centre and the JamFactory, Adelaide SA.</p> <p>Nick and Pauline Mount: coordinators of Conference Planning Committee.</p>	<p><b>2014-2016 President, Verity Burley (SA)</b></p> <p><b>Lead-up:</b></p> <p><b>Spring 2014</b> (Ausglass Review) Announces that preparations have been under way for months, and an enthusiastic team is hosting the conference. Conference website: <a href="http://statesofillumination.com">statesofillumination.com</a></p> <p><b>Summer 2014</b> (Ausglass Review) Detailed schedule and lists of speakers, workshops, exhibitions, auction, tours and events. <b>'States of Illumination':</b> Conference program and notepad handout.</p>	<p>Following a detailed schedule and lists of speakers, workshops, exhibitions, auction, tours and events in the Summer 2014 Ausglass Review, the Conference website followed up with listed further details:</p> <p><b>Conference website:</b> <a href="http://statesofillumination.com">statesofillumination.com</a></p> <p><a href="#">AUSGLASS CONFERENCE 2015</a></p> <p><a href="#">CONFERENCE VIDEO'S</a></p> <p><a href="#">CONFERENCE PICS</a></p> <p><a href="#">WHEN AND WHERE</a></p> <p><a href="#">CONFERENCE SCHEDULE S</a></p> <p><a href="#">SPEAKERS</a></p> <p><a href="#">DEMONSTRATORS</a></p> <p><a href="#">WORKSHOPS</a></p> <p><a href="#">TOURS</a></p>

		<p><b>Follow-up:</b>  <b>Autumn 2015</b> (Ausglass Review)  Followup with documentation of thanks, conference awards, exhibitions, comments from participant, <a href="#">2015</a> A Report end 31/10; brief report, and identifying organisers</p>	<p><a href="#">REGISTRATION</a>  <a href="#">CONFERENCE EXHIBITION</a>  <a href="#">PRIZES AND AWARDS</a>  <a href="#">EXHIBITIONS AROUND TOWN</a>  <a href="#">S.I.T.E.</a>  <a href="#">AUCTION AND CLOSING PARTY</a>  <a href="#">CUP EXCHANGE</a>  <a href="#">UNESCO, YEAR OF LIGHT</a>  <a href="#">SPONSORS</a></p> <p><b>Schedule, above, includes:</b>  AUSGLASS CONFERENCE EXHIBITION OPENING PARTY!!  <b>FRIDAY 13/2/15</b>  'LIGHT AS MATERIAL' KEYNOTE BY PHILLIP ADAMS  OTHER SPEAKERS INCLUDE: DAN SCHWOERER, SAM ANDREAKOS, LANI MCGREGOR AND HEIKE BRACHLOW, PROF. IAN GIBBINS, CATHERINE TRUMAN, PROF. HEIKE EBENDORFF-HEIDPRIEM , JONATHAN JONES, CINNAMON LEE, ILLUMNI AND TOBIAS MOHL  DEMONSTRATIONS BY: TOBIAS MOHL, TIM EDWARDS, MEL DOUGLAS, NICK WIRDNAM AND JESS DARE  JAMFACTORY EXHIBITION RECEPTION, GLASS: ART, DESIGN, ARCHITECTURE (OPENING FOR AUSGLASS DELEGATES)  <b>SATURDAY 14/2/15</b> 'ILLUMINATION OF CULTURE THROUGH GLASS'  SPEAKERS: YHONNIE SCARCE, PHILLIP WATKINS, PRESTON SINGLETARY, JEREMY LEPISTO, DR GUAN DONGHAI, DR SUNNY WANG, PROF. LI WEN AND PROF. ZHUANG XIAOWE  DEMONSTRATIONS BY: JENNI KEMARRE MARTINIELLO AND TEAM, HOLLY GRACE, BERLIN GLASS  STUDENT PRESENTATIONS  <b>SUNDAY 15/2/15</b> 'THE DAY OF ENLIGHTENMENT: ILLUMINATING IDEAS'  SPEAKERS: NICK MITZEVITCH, BRIAN CORR, DEB JONES, JESSICA LOUGHLIN AND ANOOP MENON FROM WOODS BAGOT  DEMONSTRATION BY: GILES BETTISON  AUCTION AND CLOSING PARTY</p>
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<p><b>2017</b></p>	<p><b>2017: 19th Conference: ‘(r)evolve: create, sustain, evolve’</b>  <b>ACT: Canberra</b>, 26-29 January.  Australian National University, School of Art and Design, Glass Workshop; Canberra Glasswork; National Film and Sound Archive of Australia (NFSA); National Gallery of Australia (NGA).</p> <p>Conference Coordinator, Peter Nolan (ACT)</p> <p>Also: ‘Flair’, 2017 national Ausglass exhibition, Gallery Central, Perth</p>	<p><b>2016-2017 President, Laurel Kohut (Baranyai) (VIC)</b>  <b>2017-2021 President Kate Nixon (ACT)</b></p> <p><b>Lead-up:</b>  <b>Spring/Summer 2016</b> (Ausglass Review, S/S 2016/17)  Page 19: ‘We’ve been talking about the Ausglass conference for months (actually more than a year) and as we head to the end of January, we’re almost there for real. There’s been lots of information released via the website, emails and social media about what’s on and where.’ Basic summary of speakers, lectures, demonstrations, exhibitions and trade show.</p> <p>Reference to conference website:  <a href="http://ausglass2017revolve.com/">http://ausglass2017revolve.com/</a></p>	<p><b>Conference website:</b> <a href="http://ausglass2017revolve.com/">http://ausglass2017revolve.com/</a>  Including:  WHEN &amp; WHERE, CONFERENCE PROGRAM, SPEAKERS &amp; DEMONSTRATORS, CONFERENCE AUCTION, SPONSORS, TRADE EXHIBITION ,WORKSHOPS , CONFERENCE EXHIBITION PRIZES &amp; AWARDS ...</p> <p><b>Speakers and demonstrators:</b>  Glenn Adamson - Keynote Speaker; Thursday 26 January.  Amber Cowan; Wilhelm Vernim; Karen LaMonte; Pablo Soto; Kate Baker; Jin Hongo; Lienors Torre; Gavin Merrington; Annette Blair; Warren Langley; Ben Wright; Jenni Kemarre Martiniello; Scott Chaseling; Trish Roan; Mark Elliott</p> <p><b>Workshops:</b>  As an integral part of (r)evolve conference host institutions, Canberra Glassworks and Glass Workshop, School of Art and Design, Australian National University, organised workshops for the weeks immediately before (23-25 January, 2017) and after (30 Jan - 5 Feb, 2017) the conference program.</p>
<p><b>2019</b></p>	<p><b>2019: ‘The CoLab Conference’, (and 20<sup>th</sup> Ausglass).</b>  <b>New Zealand</b>, Whanganui, 15-17 February  Held in collaboration with NZSAG (New Zealand Society of Artists in Glass)</p> <p><b>Organised by:</b> NZSAG conference committee.  For Ausglass, Kate Nixon (then-President), Denise Orchard (Treasurer) and Peter Nolan (Secretary) managed the planning phase, with particular focus on the themes, structures, and</p>	<p><b>2017-2021, President Kate Nixon (ACT)</b></p> <p><b>Leadup and follow-up:</b>  CoLab Conference website: <a href="http://colabconference.com">colabconference.com</a>  Details of purpose, organisers, speakers, exhibitions, workshops and followup comments.  The event:  ‘Over the course of its three-day program The CoLab Conference focused on collaborative practice: through crossing disciplines, blending methodologies and approaches to making, and sharing the experiences of those working in the field today. This conference - also a 'laboratory' - opened discussion on cross-discipline and cultural perspectives within glass practices.  In concert with the conference, a program of exhibitions, workshops, studio visits and public</p>	<p><b>CoLab Conference website:</b>  <a href="http://colabconference.com">colabconference.com</a>  Conference schedule:  <a href="https://static1.squarespace.com/static/598af67e42d699de0a3634/t/5c58cf494785d3bd50a77106/1549324114922/CoLab_A4timetable3101.pdf">https://static1.squarespace.com/static/598af67e42d699de0a3634/t/5c58cf494785d3bd50a77106/1549324114922/CoLab_A4timetable3101.pdf</a></p> <p><b>Presenters:</b>  KEYNOTE SPEAKER: Emma Bugden (New Zealand)  Amy Rueffert Thibeault (USA/Hong Kong)  Daniel Clayman (USA)  CHEB (Australia) [with support from Peter Nolan]  Laura Donefer (Canada) [with support from Annette Cave]  Richard Royal (USA) [support from Venter and Hull Chartered Accountants ]  Ben Young (New Zealand) [with support from Black Door Gallery]  Rebecca Arday (USA)  Erin Dickson (UK)</p>

	<p>finance. The Ausglass Board as a whole had a watching brief.</p>	<p>demonstrations celebrated working together and the spirit of collaboration and community. Throughout, we highlighted the best of contemporary New Zealand and Australian glass art.'</p> <p><b>2019 Annual Report end 30/6</b></p> <p>'... The year began with a bang as many of us headed across the Tasman for The CoLab Conference, the long-awaited joint conference between Ausglass and NZSAG. We returned with our hearts full of love and our heads full of inspiration. The conference was an undeniable success and huge thanks go out to the organising committee from both organisations for delivering such a professional and engaging event. Members participated in a joint Members' exhibition, a pop-up exhibition and a collaborative chandelier project at the Sarjeant Gallery; the latter pulled together by the Crystal Chain Gang. Ausglass was pleased to be able to offer several exhibiting Members assistance with shipping to New Zealand. I was delighted and honoured to be able to award the 2019 Honorary Life Membership to Richard Clements and the Vicki Torr Memorial Prize to Lee Howes, who were both in attendance at the conference. Alongside the conference Ausglass also supported satellite events across Australia including:</p> <ul style="list-style-type: none"> <li>• Sponsorship of Best Exhibition Piece at the annual Festival of Glass in Drysdale, Victoria;</li> <li>• Interchange exhibition (expertly coordinated and curated by Alexandra Scott and Sarah Norris) at M16 in Canberra;</li> <li>• Talks by Laura Donefer</li> <li>• A workshop by Amy Rueffert Thibeault.</li> </ul> <p>A number of satellite exhibitions were also held in conjunction with the conference including:</p> <ul style="list-style-type: none"> <li>• Not as we know it at Sarjeant Gallery, Whanganui;</li> </ul>	<p>Katharine Coleman (UK)  David Willis {UNABLE TO ATTEND} (USA) [with support from Country Lane &amp; Fifty-Five]  Rik Allen (USA) [with support from Inkt]  Shelley Muzylowski Allen (Canada/USA)  Sibylle Peretti (Germany/USA) [with support from Jan McLean Designs Ltd]  Stephen Paul Day (USA/Germany)  Tom Moore (Australia)</p> <p><b>Panel collaborators, for 3 panels:</b></p> <p>Including:  Kristel Britcher  Liam Fleming  Aimee Frodsham  Scott Redding  Jeffrey Sarmiento  Kathryn Wightman</p> <p><b>Workshops:</b></p> <p>Daniel Clayman (13-14 February, Whanganui, NZ)  Richard Royal (19-21 February, Whanganui, NZ)  Erin Dickson &amp; Jeffrey Sarmiento (19-22 February, Whanganui, NZ)  Katharine Coleman (19-22 February, Whanganui, NZ)  Sibylle Peretti &amp; Stephen Paul Day (19-22 February, Whanganui, NZ)  Amy Rueffert-Thibeault (20-22 February, Canberra, AUS)</p>
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<b>2023</b>	<p><b>2023: 21st Conference, 'Futures Past',</b>  <b>Vic:</b> Australian Catholic University, Melbourne, 3-5 February 2023</p> <p>Futures Past: exploring both the futures and histories of glass and glass-making, and the dialogue between them.</p> <p>Deferred from 2021, to 2022, to 2023 because of COVID restrictions.</p> <p><b>Conference committee</b> (as of January 2022)  Elaine Miles  Denise Orchard  Caroline Field  Peter Nolan  Kate Nixon  Holly Grace</p>	<p><b>2020- ... Elaine Miles: President (Vic)</b>  (from 27 November 2020)</p> <p><b>Lead-up:</b>  <a href="https://ausglass.org/news">https://ausglass.org/news</a> September 6, 2021  'We've been hanging out on the hope that COVID-19 uncertainties would clear in time to finalise arrangements for our conference in February. Of course that hasn't happened and the projections aren't encouraging. So, the still-to-be-fantastic event is postponed to 3-5 February 2023; a time when we hope we can all take part in the activities that make an Ausglass conference so enjoyable for everyone. In the meantime we've got the International Year of Glass 2022 to look forward to, and there'll be plenty there to entertain us.</p> <p>Conference website:  <a href="https://ausglass.org/melbourne-2023">https://ausglass.org/melbourne-2023</a>  The 21st conference is scheduled for <b>Melbourne, 3-5 February 2023</b></p>	<p><b>Annual Report: 2021</b>  <a href="#">For the reporting period ending 30 June 2021</a></p> <p>Elaine Miles: 'The Melbourne Conference committee confirmed an exciting program for the 'Futures Past' conference that was planned for February 2022, focusing on a vibrant array of Australian artists, curators and presenters to respond to the conference theme and provide something for everyone.</p> <p>Our major host with Australian Catholic University was finalised and key partnerships locked in with Craft Victoria, MADA, Garland Magazine and others. Grant applications were made. Regretfully, after the recent ongoing state border closures and tight restrictions in Melbourne, in consultation with the Melbourne Conference Committee, the Ausglass Board made the difficult decision to postpone the conference by one year, a move echoed by many similar organisations. It will now be held in Melbourne from 3-5 February 2023. Fortunately, our key partners and many of the presenters have agreed to move to the 2023 dates, so stay tuned for what promises to be a wonderful conference, even if it is not quite around the corner. One of the most valued components of the conference that we were all looking forward to was the face-to-face aspect; opportunities to catch up with friends, meet new people, to share stories and experiences, and of course, the parties!'</p> <p><b>Conference website:</b> (as at Jan 2022)  <a href="https://ausglass.org/melbourne-2023">https://ausglass.org/melbourne-2023</a>  'The conference program is yet to be announced, but its content is based on ideas such as:  History and Tradition: First Nations, art history, critical discourse, and Ausglass luminaries.</p>

			<p>Technology and innovation: Cross and multi-disciplinary practice, post-Neo craft movement, the rediscovery of light and neon, and digital applications.</p> <p>Sustainability and responsibility: Engagement and the politics of making, active citizenship, inclusivity and accessibility, and Well-being and the value of culture and creative practice.'</p>
			<p><b>Post-conference publications with transcripts of talks:</b>  (Apart from 1991 magazine, all print versions; none scanned for web so far)</p> <p><b>1985</b> a preliminary 'conference precis' is followed up in the <i>Ausglass 85: post-conference publication</i>, with further inclusion of transcripts of talks by 14 speakers, workshop notes and reviews of the program.</p> <p>The Autumn <b>1991</b> <i>Ausglass Magazine</i>, post conference edition, published a full record of all 1991 conference papers.</p> <p>In <b>1993</b> Ausglass and the Canberra School of Art Press published all papers in <i>Conference and International Summer School '93</i>, organised by co-ordinator and editor Elizabeth McClure.</p> <p>Following the 9<sup>th</sup> conference in Adelaide in <b>1995</b>, the '<i>Heart of Glass</i>', <i>Ausglass '95 Post-conference edition of Ausglass magazine</i>, provided the program, transcripts of lectures, and summaries of events.</p> <p>In <b>1999</b> all conference papers from the conference in Wagga Wagga were later published as <i>11th Biennial Ausglass Conference Papers</i>.</p> <p>Furthermore, the <b>2002-3</b> Annual Report notes that: 'This was the first year that lecture papers were compiled and presented in a handbook at the commencement of the conference – an initiative greatly welcomed by delegates.' (not found)</p> <p>Following the <b>2005</b> 'Matters of substance' GAS conference in Adelaide, the Glass Art Society's <i>2005 Journal</i> published transcripts and summaries of all lectures, including Australian contributions.</p> <p>In <b>2013</b>, following the 17th Conference in Wagga Wagga, a substantial publication, <i>The Collective Vision Conference Papers</i>, was published in print, and as the June 2013 Ausglass newsletter noted earlier: 'We're</p>



			in the process of compiling the speakers notes, photos and all other relevant and useful information from the conference into one big document which we will be sending out to the members shortly.'
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