



**ANNUAL REPORT
FOR THE YEAR ENDED 31st OCTOBER 2009**

The Australian Association of Glass Artists Limited
ABN 72 087 134 656
PO Box 4018
McKINNON, VIC, 3204
www.ausglass.org.au

AUSGLASS DIRECTORY

Ausglass Directors:

President:	Keith Rowe, NSW	president@ausglass.org.au
Vice-President:	Simon James, NSW	vicepresident@ausglass.org.au
Treasurer/Chairperson:	Damian Connellan, Vic	treasurer@ausglass.org.au
Secretary:	Ebony Addinsall, Vic	secretary@ausglass.org.au
Director:	Simon Maberley, ACT	
Director:	Marian Schoen, Tas	
Director:	Charles Higgins, ACT	
Director/Conference Committee Chair:	Andrew Lavery, NSW	
Director/Newsletter Editor:	Lisa Cahill, NSW	newsletter@ausglass.org.au
Director/State Rep Liaison:	Greg Ash, WA	
Director/Sydney Conference Committee:	Marcus Dillon, NSW	

Other Office Bearers:

Website Manager:	Arthur Sale, Tas	
Minute Secretary:	Alison Dews, Vic	
Membership Secretary:	Greg Ash, WA	
Public Officer:	Damian Connellan, Vic	treasurer@ausglass.org.au
Vicki Torr Memorial Fund Executive Officer:	Declan Somerville, SA	
State Representative Liaison Officer:	Greg Ash, WA	
Sydney Conference Committee:	Andrew Lavery (Chair) Marcus Dillon Lee Mathers	

State Representatives:

Australian Capital Territory:	Ellen Collins	actrep@ausglass.org.au
New South Wales:	Emily McIntosh, Polina Gavria	nswrep@ausglass.org.au
Northern Territory:	Andrea McKey	ntrep@ausglass.org.au
Queensland:	Terry Eager, Shar Moorman	qldrep@ausglass.org.au
South Australia:	Jennifer Taylor, Kristel Britcher	sarep@ausglass.org.au
Tasmania:	Leigh Roberts	tasrep@ausglass.org.au
Victoria:	Bethany Wheeler, Nadia Mercuri	vicrep@ausglass.org.au
Western Australia:	Louise Cartledge, Greg Ash, Marie Fritz	warep@ausglass.org.au

Registered Office: Level 5, 574 St Kilda Road, Melbourne, Victoria, 3004

Auditors: HLB Mann Judd
GPO Box 216, Adelaide, SA, 5001

Bankers: Commonwealth Bank of Australia Limited

Ausglass' Bookkeepers
Ausglass Address: Alison Dews and Alyson Gowar
PO Box 4018 McKinnon, Victoria, 3204
Ausglass Website: www.ausglass.org.au
Australian Company Number: 087 134 656
Australian Business Number: 72 087 134 656

PRESIDENT'S REPORT

2009 began with our successful conference, Glass Roots, held in Hobart, Tasmania. Thanks go to the organizers Arthur Sale, James Dobson, Merinda Young, Richard Clements and their many helpers. As was the intent it brought together the old makers and the new in an intimate environment, very reminiscent of conferences past. Speakers included **Gary Cleveland, Maureen Williams, Stephen Skillitzi, Shane Fero** (the President of GAS), **Liz Coleman, Vaughan Taylor & Lindy Sando, Dr Kate Crowley, Hugh Jenkins, Peter Minsom, Peter Riley, Arthur Sale** and **Tom Moore**, with work shops by Shane Ferro, Tom Moore, Mandy Renard, Merinda Young, Helen Stokes and Hugh Jenkins.

With the AGM we saw the passing and entering of board members. Our immediate past president, Maureen Williams, who worked above and beyond the call of duty, Anne Clifton and James Dobson, all deserve our thanks for their valuable contributions. Then During the year Anne Yule, from Minter Ellison, who had helped with the board meeting minutes moved on and has now been replaced by Alison Dews. Richard Whiteley resigned and has joined the Arts Council of Australia; Michelle Kaucic resigned to begin a new family and Lee Mathers also resigned to concentrate on her studies. Thanks to all for the assistance and selfless effort.

There have been a few movements within the board. Simon James has taken up the position of Vice President and is head of our web page committee. Ebony Addinsall is our new company secretary, Lisa Cahill is the new editor of the newsletter, and Greg Ash is looking after the members services. Simon Maberley is our Editor's assistant and another of the member's representatives. Andrew Lavery has continued on as the conference organising chair and Greg Ash has also taken on the role of State Representative Liaison Officer.

Marian Schoen has joined our board to give us guidance. She lives in Hobart and is currently Executive Director of the Melbourne University Law School. In recent times she has been Executive Director of an Australian NGO and Director of the Group Eight Australia Centre. Located in Berlin the Group Eight Australia Centre is an initiative of Australia's eight leading universities. Marian has also been the Director, Corporate Services and Public Affairs at the National Native Title Tribunal, Perth, the Executive Director of the Constitutional Centenary Foundation in Melbourne (1996-2000), where she was involved with the CCCS in promoting public discussion and understanding of the Australian constitutional system. From 1994 - 1995, she was with Strategic Review section of the New South Wales Ministry for the Arts. Her experience in constitutional review and administrative law has included positions as Secretary to the Advisory Committee on Executive Government (Constitutional Commission 1986-88), Principal Legal Counsel to the Ombudsman Commission of Papua New Guinea and Secretary/Research Officer in the 1982 Royal Commission into the Tasmanian Constitution Act 1934. She has also practiced in arts and media law with the specialist firm, Stephens Innocent, London. She is admitted as a barrister and solicitor of the High Court of Australia and the Supreme Courts of Tasmania, New South Wales and Papua New Guinea. She graduated from the University of Tasmania in 1979 with Bachelor of Arts/Laws, and in 1991 completed a Masters in Arts Administration at the College of Fine Arts, UNSW.

I would like to thank all of these board members for their time and effort and a very big thanks to go to Damian (who will be leaving the Board at the forthcoming AGM) for his ability to hold our finances in order and make them grow. His wise head has made this my first year as president one of joy rather than despair, from me thanks.

We have also embarked upon developing relationships with new groups- Architectural Glass Design Australia and the Mosaic group- whilst strengthening our ties with GAS and SAG.

I would like to congratulate the winners of the various prizes during the year Natasha Adamson, the Hartley Williams (Kugler) prize, Denise Pepper, the Vicki Torr Online Gallery prize, Ruth Oliphant and Lee Mathers, the Vicki Torr Memorial prize and the Sabbia Gallery prize and April Surgent, the Urban Glass Award for new talent.

There is continuing development of the Suppliers, List and a general promotional package to the relevant suppliers is underway. We also plan to place the Suppliers, List on the Ausglass website.

An initial proposal has been put forward for a scholarship prize for a residence at the Canberra Glassworks. Ausglass and the Glassworks will support the prize.

Alison Dews and Alyson Gowar have been engaged to do the bookkeeping for Ausglass and Alison will also take the minutes during the board meetings, allowing the board members to be more efficient during the meetings.

With the Canberra conference publication finalized, printed and distributed, the Open House conference in Canberra can now be said to be complete. I hope you found the publication valuable.

There has been a series of successful Bernard Stoner workshops in WA under the Ausglass banner. Thanks go to Greg Ash for all his organising and Marc Leib and Anne Clifton for the use of their studios. This has proved to have been an excellent way of acquiring new members and disseminating information about Ausglass.

There was a Face to Face Board meeting in September. It included a two day strategic planning session lead by Marian Schoen. It asked the questions who and what are we, where are we going and how are we going to get there? Some of the issues involved our relationships with artists, galleries, suppliers, educational facilities, collectors, the media, funding from government and non-government bodies, what our members' place in the environment (efficient use of the planets resources) is, how to make use of the new information technology, such as face book, etc. that are developing in this new century and how to accommodate the members' needs and wishes. There were also discussions regarding our responsibilities as board members pursuant to the law, the Ausglass code of conduct and more broadly our responsibilities to our stakeholders. In summery the outcome was that Ausglass needed to: be Ethical, Lead, Advocate, Provide Direction, Represent, Govern, Plan and Deliver services in a professional manner befitting our standing as the representatives of our members. This has brought up many issues that will keep this board occupied for a good period.

The Sydney Conference of 2011 was unveiled with the title of "Peripheral Vision". This looks to the future of artists, educators, writers, galleries and institutions who work with the glass medium. This conference aims to develop and stimulate thought by investigating a diversity of local and international approaches to making that challenge the boundaries of contemporary glass.

The 2011 Conference is to be inclusive and not limited to the areas of craft, design, contemporary art, writing, architecture, science, collectors, galleries and institutions. Proposals involving collaboration are encouraged. The conference is to be supported by a series of collaborative sub-disciplinary workshops that focus on conceptual and technical development. The sub-disciplines included are not limited to kiln forming, architectural glass, lampworking, casting, cold working and glassblowing. The conference will address six main streams of enquiry: Contemporary Practice, Technical Exploration and Innovation, Education, Critical Discourse, Institutions and Galleries, Collecting. There will now be a calling for papers to address the concept of Sydney's 2011 conference

The beginning of a historical register of Ausglass is to be implemented hopefully utilising the Gallery at Wagga Wagga as the central focal point. This is in the early stages as yet and so far has only evolved as a general discussion. The interest is positive. With a smoothly oiled machine, the transition from Maureen to me has presented few issues and has made this an enjoyable experience with the Board members are all working hard. Thank you all

I am looking forward to the next face to face Board meeting and AGM in Sydney in Jan 2010.

TREASURER'S REPORT

For the year ended 31 October 2009 Ausglass generated a surplus of \$55,102 before transfer of net investment income to the Vicki Torr Reserve (VTR) of \$2,965. This continues the improvement achieved since 30 June 2004. The results for the current year can be compared to recent prior period results as follows:

	31 October 2009	31 October 2008	31 October 2007	31 October 2006
Surplus	55,102	115,108	21,138	26,976
VTR transfer	(2,965)	(5,836)	(5,195)	(3,439)
Surplus after VTR transfer	\$52,137	\$109,272	\$15,918	\$23,537

Ausglass continued the improvement of its financial position during the current financial year albeit with a significant reduction in surplus compared to the previous year. The surplus generated in the current year can be attributed to:

- Maintaining Ausglass membership levels and income as a result of the interest generated by the conferences;
- A small surplus generated by the Tasmanian "Grass Roots" conference as a result of;
 - Attendance of 120 delegates from all over Australia and overseas;
 - Donor, grant and sponsorship income of over \$16,000 from Arts Tasmania, the Hobart City Council and a number of Ausglass members as a contribution towards the cost of running the conference; and
 - The considerable volunteer effort of the Tasmanian Conference Committee and the volunteer support of the broader Tasmanian glass community ensuring that the conference was delivered for as low a cost as possible;

- Raising over \$14,000 from the Charity auction held at the end of the Tasmanian conference;
- Investment income earned during the year of \$18,000;
- Generating a surplus from the series of Bernard Stoner workshops organised by the Western Australian members in the middle of the year; with
- All these gains being partially offset by administration expenditure of approximately \$27,000.

At the end of the financial year cash reserves stood at \$267,500, a small increase of \$9,800 over the previous year. In addition, the Vicki Torr Fund balance now stands at \$94,800. Given that having financial strength is a key to determining what Ausglass can do for its members, it is important that Ausglass' financial base, as at 31 October 2009, continues to be preserved and increased whenever possible. To this end the policy of the Board of Ausglass continues to be that Ausglass should, at least, break even in non-conference years and that conferences should contribute a surplus in those years. The challenge will be to ensure that this continues to happen.

That's it for this year. I will be stepping down from the Board at the AGM in January 2010 and wish you all the best for the future.

THINGS YOU SHOULD KNOW ABOUT AUSGLASS

Ausglass' goals and objectives:

Our vision is to be recognised as the foremost body for the promotion of contemporary glass in Australia. We seek to achieve this by fostering effective communication between our members and interested parties.

Our Organisation's structure:

Ausglass (The Australian Association of Glass Artists) Limited is a public company limited by guarantee, which operates pursuant to its Constitution and the Corporations Act 2001. Every member undertakes to contribute an amount to the company in the event that it is wound up and does not have sufficient funds to meet its debts and obligations. This guarantee is limited to \$10 for each member and applies in the event that the company is wound up whilst he/she is a member or within one year of their membership ceasing. The company operates on a non-profit basis. This means that any profits, income or property of the company cannot be paid or distributed directly or indirectly to its members.

Deductible Gift Recipient (DGR)

In 2007 the Australian Taxation Office (ATO) issued notices to Ausglass endorsing it as a DGR and also confirming its status for Charity Tax Concessions (CTC). The DGR endorsement means that Ausglass has now been placed on the Australian Register of Cultural Organisations.

Both endorsements are significant in that the majority of philanthropic organisations, government bodies and educational institutions now insist on proof of DGR and CTC status before providing financial assistance or provide concessionary access to their facilities. DGR certification can benefit Ausglass because:

- It enables funding and assistance to be obtained from a wider range of funding bodies; and
- It enables tax deduction certificates to be issued, in specified circumstances, to people or organisations making donations to Ausglass.

DGR does not come without cost as there will be ongoing ATO reporting requirements and there are accounting requirements that require specific treatment of funds received for which Ausglass has issued a tax deduction certificate but, provided that Ausglass adheres to these rules, there is scope to obtain better funding for projects that comply with Ausglass' Objectives, as set out in its constitution, and which are in compliance with the Government's intentions in issuing DGR certificates.

Volunteers Run Ausglass:

The company has a Board of volunteer directors who are elected by voting members, although the directors may appoint or co-opt other directors to the Board to fill vacancies that may occur. Elected directors are appointed for a three-year term and for a maximum of two terms. Co-opted directors serve until the next election but may offer themselves up for re-election. The board meets at a face to face meeting, at least once a year, and monthly by teleconference during the rest of the year.

The Board of Directors is responsible for running Ausglass and appoints office bearers from its ranks.

Local contact with members is maintained through volunteer State and Territory Representatives who are appointed by voting members for a period of two years. State and Territory Representatives are charged with the responsibility of implementing state/territory initiatives including activities such as member's meetings, workshops, exhibitions, etc.

Ausglass does not employ any staff. However, it may from time to time, contract out services.

THANKS TO

Thanks are given to former directors, office bearers and volunteers.

Our thanks also to:

- The State and Territory Representatives, past and present: Greg Ash, Kristel Britcher, Louise Cartledge, Ellen Collins, Marcus Dillon, Terry Eager, Mark Elliott, Wendy Fairclough, Bronwyn Fife, Jon Firth, Marie Fritz, Polina Gavria, Rosa Kang, Emily McIntosh, Andrea McKey, Nadia Mercuri, Carmel Mollison, Shar Moorman, Leigh Roberts, Jennifer Taylor and Bethany Wheeler;
- Greg Ash for all his work as State/Territory Representative Liaison Officer;
- Damian Connellan in his final year as our Treasurer;
- Arthur Sale for his work in supporting the Ausglass Website;
- Julien Stannus for maintaining the Ausglass Online Gallery;
- James Dodson, Arthur Sale, Richard Clements and Merinda Young and their volunteer supporters for their work in delivering the Glass Roots Conference in January 2009;
- Simon James and Lisa Cahill for editing and distributing the electronic newsletter;
- Andrew Lavery, Marcus Dillon and Lee Mathers for taking on the role of delivering the 2011 conference in Sydney;
- Marian Schoen for running the Board's two day Strategic Planning session in early September 2009;
- Greg Ash and the West Australian State Representatives for organising the Bernard Stoner series of workshops;

These volunteers have assisted Ausglass throughout the year. Their time, like all members, is valuable. On behalf of members, Ausglass and the Directors again thank them for all their time and effort spent on duties that have assisted in the organisation of events and the running of Ausglass. Volunteer support from members is always needed and Ausglass encourages those volunteers mentioned above to continue with their efforts, as they are extremely valuable to Ausglass. Any member, person or organisation interested in contemporary glass who would like to assist in the advancement of Ausglass and its Objectives is encouraged to contact president@ausglass.org.au.

Our thanks also go to the following organisations that have provided support to Ausglass and its members during the past year:

- The University of Tasmania, the Hobart City Council (and its Carnegie Gallery) and the Minister Environment, Parks, Heritage and the Arts through Arts Tasmania, all of whom provided significant assistance in making the Glass Roots Conference a resounding success;
- Artisan, Gaffer Glass, Uroboros Glass, Sanberg Inc and System 96 for the support they provided to the Glass Roots conference;
- Sabbia Gallery, Kugler and Hartely Williams for donating prizes to the Glass Roots Conference;
- Alyson Gowar and Alison Dews for their bookkeeping support throughout the year;
- Alison Dews for undertaking the role of Minute Secretary.
- Abaf for their ongoing support and encouragement; and
- The University of Sydney for kindly providing Ausglass a 2011 conference venue in its School of Art.

AUSGLASS ACTIVITIES FOR 2008-09

Significant Ausglass events and activities that occurred during the year ended included:

- The successful completion of the Glass Roots Conference in Hobart in January 2009 together with its associated workshops and the 30th anniversary exhibition which received good publicity through the Collectors programme on ABC television;
- The awarding of Honorary Life Membership to Kirstie Rea;
- The awarding of the Vicki Torr Memorial Prize to Ruth Oliphant and Lee Mathers;
- The awarding of the Vicki Torr Online Gallery Prize to Denise Pepper;
- The awarding of prizes, at the Glass Roots Conference, to: Ruth Oliphant and Lee Mathers (Sabbia Gallery Prize) and Natasha Adamson (the Hartley Williams [Kugler] Prize);
- The holding of a series of Bernard Stonor workshops in Western Australia in the middle of the year;
- The initial work of the Sydney Conference Committee in their effort to hold and develop a conference program for January 2011;
- The running of the fourth Vicki Torr Online Gallery Prize for emerging artists with the prize to be awarded at the Annual General Meeting in January 2010;
- The ongoing quarterly publication of the newsletter in electronic format;
- The completion of another successful financial year making it five years in succession;

- The placing of the available Ausglass newsletters going back to 1979 on the National; Library of Australia and each State Library index system. This national project called Pandora means that all Available Ausglass newsletters can be accessed online through your State library. These newsletters are also available through the Ausglass website (for recent newsletters) with a link to the University of Tasmania for newsletters going back to 1979;
- The start of a new phase for Ausglass with the holding of its first ever Strategic Planning exercise over two days at the Face to Face Board meeting in early September 2009; and
- The ongoing upgrade of www.ausglass.org.au.

THE VICKI TORR MEMORIAL FUND

The Vicki Torr Memorial Fund was first established in 1993 as a memorial to Australian glass artist, Vicki Torr (1949-1992). Its purpose is to reflect the philosophies of Vicki's life and work, and to this end its stated aim is to encourage excellence in Australian studio glass through the awarding of the Vicki Torr Memorial Prize. Past recipients of the prize have been:

1999	Kirstie Rae	2005	Cobi Cockburn and Daniela Turrin
2001	Scott Chaseling	2008	Lee Mathers
2003	Simon Butler	2009	Ruth Oliphant and Lee Mathers

During 2006 The Ausglass Directors instituted a new prize, The Vicki Torr Online Gallery Prize for emerging glass artists who exhibit in the Ausglass Online Gallery. It is hoped that this prize will develop into a significant prize for emerging glass artists and will help the Ausglass Online Gallery become a significant space for promoting contemporary glass practitioners. The winners of The Vicki Torr Online Gallery Prize have been:

2006	Nicole Ayliffe	2008	Denise Pepper
2007	Annette Blair		

HONORARY LIFE MEMBERSHIP

The Ausglass Honorary Life Membership Award was first instituted in 1999. It is awarded in recognition of an outstanding contribution to this organisation and/or, more generally, the field of contemporary studio glass. The recipient is selected by the Ausglass Board on the recommendation of its Honorary Life Membership Sub-Committee. The Committee makes its recommendations based on nominations received from members through a formal nomination process. The awarding of an Honorary Life Membership is announced at the next conference. Honorary Life Memberships have been awarded to:

Maureen Cahill	Judith Le Lievre	Klaus Moje	Kirstie Rea
Anne Dybka (dec. 2007).			

THE AUSGLASS NEWSLETTER

Ausglass produces a quarterly electronic newsletter for its members and this is the major vehicle for the organisation to communicate with its members. Contributions to, and the editing of, the newsletter is provided totally by volunteers but support from members is still needed. All articles, photos and reports that maybe of interest to members can be sent to: newsletter@ausglass.org.au.

THE AUSGLASS WEBSITE AND MEMBERS@ E-MAIL GROUP

The Ausglass Website is an important vehicle for Ausglass to communicate with its members and the general public and assists Ausglass in meeting its objectives. The Website currently incorporates:

- A brief history of Ausglass and a copy of its constitution;
- A copy of the Code of Conduct for Directors and Executives;
- Copies of recent newsletters and recent annual reports;
- A link to the University of Tasmania archive of historic newsletters going back to 1979;
- The Ausglass Online Gallery;
- The members@ausglass.org.au communication system;
- Details of recent and upcoming conferences; and
- Membership information, membership update forms and membership application forms.

The Ausglass Online Gallery is open to all contemporary glass artists (other than affiliated members) who pay the appropriate annual subscription fee. Details of how to exhibit in the gallery are to be found at www.ausglass.org.au. Since the establishment of the Vicki Torr Online Gallery Prize the number of exhibitors in the gallery exceeds 70 and continues to grow.

Under the guidance of Arthur Sale, the Website assists in providing information and services to members.

Ausglass has an e-mail group, members@ausglass.org.au, which enables all members who have provided their e-mail address to the membership secretary to communicate with other Ausglass members provided that they follow the instructions contained on the Ausglass Website.

STATE AND TERRITORY ACTIVITIES

The State and Territory representatives have the task of identifying and coordinating member activities on a state by state basis. As part of this mandate, State and Territory Representatives endeavour to ensure that at least four state meetings take place each year. All State members are invited to attend. These meetings provide a forum for discussion of organisation or industry specific issues, and are usually accompanied by presentations on current topics by a member or industry professional.

In order to ensure that issues discussed and raised by members at state level are effectively communicated to the national body, the board has accepted Anne Clifton's offer to act as the State/Territory Representative Liaison Officer. This allows an efficient channel of communication between the states/territories, and provides the Board with feedback and specific state input to national directives.

Apart from general meetings, State and Territory representatives are also encouraged to discuss other initiatives with the membership. Initiatives such as the Western Australian based Flair exhibition will continue, but such initiatives can only continue with the support of the membership.

THE AUSGLASS CONFERENCE

The Ausglass Conference is held biennially. The next conference will be held in Sydney in January, 2011. A conference committee has commenced planning. Details of past and future conferences can be found on the Ausglass Website.

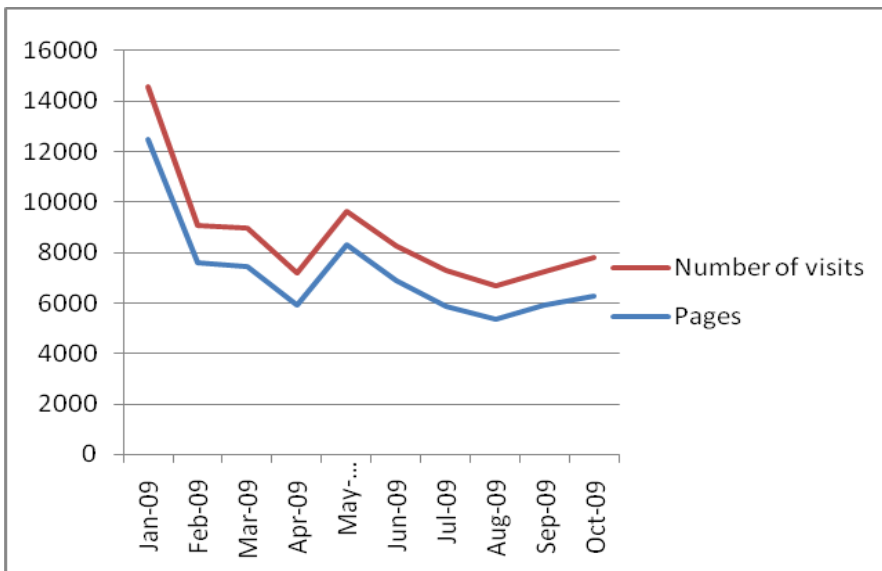
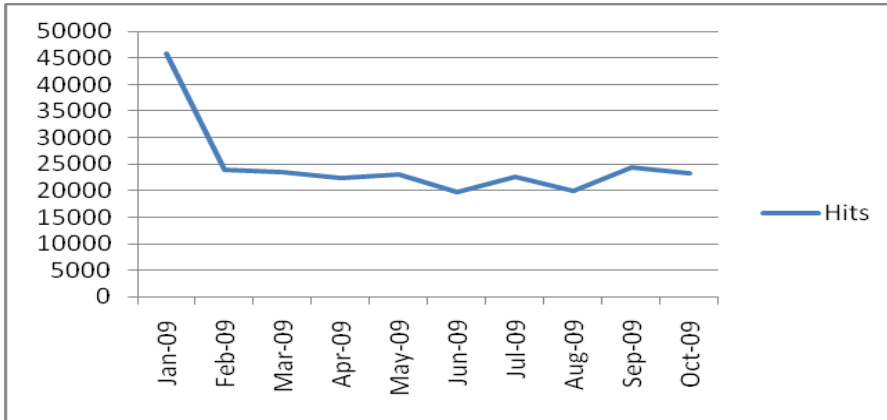
Membership

Ausglass has 255 members in Australia and internationally as follows:

Membership by Location		Membership by Category	
ACT	13	Affiliated	18
International	6	Family	22
New South Wales	58	Honorary	2
Northern Territory	4	Individual	191
Queensland	13	Life	4
South Australia	25	Student	18
Tasmania	18	Total	<u>255</u>
Victoria	60		
Western Australia	<u>58</u>		
Total	<u>255</u>		

AUSGLASS WEBSITE TRAFFIC

Ausglass, with input and site development by Arthur Sale, continues to progressively upgrade the website. The graphs below provide a recent history of traffic on the Ausglass Website.



The peak in traffic in January 2009 is clearly a result of members and non members visiting the website to check out details of the Glass Roots Conference. Once the conference was over visits dropped away and settled into a pattern consistent with website traffic in a non conference period. Nevertheless the number of visits to the site since April 2009 has averaged about 8,000 per month which is twice the level that the site was averaging for the same period in 2008.

AUSGLASS (THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD
ABN 72 087 134 656

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 OCTOBER 2009

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DIRECTORS' REPORT

The directors of Ausglass (The Australian Association of Glass Artists) Ltd submit herewith the annual financial report of the Company for the year ended 31 October 2009.

Directors

The names of the directors of the Company during or since the end of the financial year are:

Ebony Addinsall (App. 14/8/2009)	Greg Ash (App. 18/2/2009)	Lisa Cahill (App. 18/2/2009)
Damian Connellan	Marcus Dillon (App. 18/2/2009)	Charles Higgins
Simon James	Andrew Lavery	Simon Maberley
Keith Rowe (App. 18/2/2009)	Marian Schoen (App. 27/5/2009)	

Richard Whiteley (Res. 22/5/2009)	James Dodson (Res. 18/2/2009)	Anne Clifton (Res. 18/2/2009)
Maureen Williams Res. 18/2/2009)	Michelle Kaucic (Res. 4/8/2009)	
Lee Mathers (App. 18/2/2009), (Res.30/11/2009)		

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Principal Activity

The principal activity of the Company is to contribute to the advancement of contemporary glass in Australia. No significant change in the nature of these activities occurred during the year.

Review of Operations

A review of the operations of the Company during the year ended 31 October 2009 and the results of those operations found that Ausglass held its conference in Hobart in January 2009. During the current year the Board concentrated on supporting the Conference Committee in planning, implementing and delivering the Roots Conference held in Hobart in January 2009. Since the completion of that conference the Board has turned its attention to developing a strategic plan for Ausglass and upgrading the website and improving communications with members. The initial strategic planning meeting was held on 5th and 6th of September 2009 and the plan will be developed further at subsequent meetings.

The surplus for the year after providing for income tax amounted to \$55,102 (2008 - \$115,108 surplus). This surplus is before the allocation of a net \$2,965 to the Vicki Torr Memorial Fund (2008 - \$836).

Change in State of Affairs

There were no significant changes in the state of affairs of the Company during the financial year.

Subsequent Events

There has not been any matter or circumstance occurring subsequent to the end of the financial year which has significantly affected or may significantly affect the operations of the Company, the results of those operations, or the state of affairs of the Company in future financial years.

Future Developments

Disclosure of information regarding likely developments in the operations of the Company in future financial years and the expected results of those operations is likely to result in unreasonable prejudice to the Company. Accordingly, this information has not been disclosed in this report.

Environmental Issues

The Company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a State or Territory.

Dividends Paid or Recommended

The Company is a Company limited by guarantee and does not have any share capital. The Company has not issued debentures. The directors of the Company are precluded by the Company's constitution from recommending the payment of any dividend.

DIRECTORS' REPORT (CONTINUED)

Information on Directors

The information on directors is as follows:

Ebony Addinsall	Appointed 14/8/2009
Qualifications	BVA (Hons), SASA, University of South Australia. BFA, Monash University
Experience	Professional glass artist
Greg Ash	Appointed 18/2/2009
Qualifications	Dip Tch, B Ed
Experience	Teacher, Professional Glass Artist
Lisa Cahill	Appointed 18/2/2009
Qualifications	BA (Hons)
Experience	Professional glass artist
Damian Connellan	Treasurer and Chairperson, Appointed 16/10/2004
Qualifications	B Com, ACA
Experience	Chartered Accountant for over 25 years and previous partner of KPMG
Marcus Dillon	Appointed 18/2/2009
Qualifications	MFA, BFA (Hons)
Experience	Studio and Technical Supervisor – Glass, The University of Sydney
Charles Higgins	Appointed 1/2/2007
Qualifications	B Law, BA, Grad. Dip. in Legal Practice, Admitted to ACT Supreme Court
Experience	Director, Australian National Audit Office
Simon James	Vice-president, Appointed 11/4/2006
Qualifications	BSc
Experience	Business Analyst in banking sector
Andrew Lavery	Appointed 7/2/2008
Qualifications	BA (Hons), MA Grad Cert (Higher Education)
Experience	Lecturer, Chair, Glass Studio, The University of Sydney
Simon Maberley	Vice-president, Appointed 5/7/2006
Qualifications	MFA, BVA (Hons)
Experience	Professional glass artist, Director, Canberra Glassworks Limited
Keith Rowe	President, Appointed 18/2/2009
Qualifications	BA in visual arts In Glass/Photography
Experience	Professional Glass blower running own studio since 1983
Marian Schoen	Appointed 27/5/2009
Qualifications	BA, LLB (Uni Tas); LLM (Melb), Masters Arts Admin. (COFA, UNSW)
Experience	Lawyer, public sector administration, organisational management.
Anne Clifton	Appointed 11/4/2006, Resigned 18/2/2009
James Dodson	Appointed 11/4/2006, Resigned 18/2/2009
Maureen Williams	Appointed 11/4/2006, Resigned 18/2/2009
Richard Whiteley	Appointed 1/2/2007, Resigned 22/5/2009
Michelle Kaucic	Appointed 12/10/2007, Resigned 4/8/2009
Lee Mathers	Appointed 18/2/2009, Resigned 30/11/2009

DIRECTORS' REPORT (CONTINUED)

Meetings of Directors

	Meetings eligible to attend	Number attended
Ebony Addinsall (appointed 14/8/2009)	1	-
Greg Ash (appointed 18/2/2009)	7	5
Lisa Cahill (appointed 18/2/2009)	7	6
Damian Connellan	12	12
Marcus Dillon (appointed 18/2/2009)	7	4
Charles Higgins	12	4
Simon James	12	12
Andrew Lavery	12	11
Simon Maberley	12	10
Keith Rowe (appointed 18/2/2009)	7	7
Marian Schoen (appointed 27/5/2009)	4	3
Maureen Williams (resigned 18/2/2009)	5	5
James Dodson (resigned 18/2/2009)	5	5
Anne Clifton (resigned 18/2/2009)	5	4
Richard Whiteley (resigned 22/5/2009)	7	2
Michelle Kaucic (resigned 4/8/2009)	11	10
Lee Mathers (app. 18/2/2009, res. 30/11/2009)	7	5

Indemnification of Officer or Auditor

During or since the end of the financial year the Company has given an indemnity or entered an agreement to indemnify, or paid or agreed to pay insurance premiums as follows:

The Company has paid premiums of \$1,385 to insure each of the directors and officers against liabilities for costs and expenses, incurred by them in defending any legal proceedings arising out of their conduct whilst acting in the capacity of director of the Company, other than conduct involving a wilful breach of duty in relation to the Company.

Proceedings on Behalf of the Company

No person has applied for leave of Court to bring proceedings on behalf of the Company or intervene in any proceedings to which the Company is a party for the purpose of taking responsibility on behalf of the Company for all or any part of those proceedings.

The Company was not a party to any such proceedings during the year.

Auditors Independence Declaration

The auditor's independence declaration is included in page 15 of the financial statements.

This directors' report is signed in accordance with a resolution of directors made pursuant to s298 (2) of the Corporations Act 2001.

On Behalf of the Directors



Director: Keith Rowe



Director: Damian Connellan

Dated this 7th day of December 2009

AUSGLASS (THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD
ABN 72 087 134 656

**INCOME STATEMENT
FOR THE YEAR ENDED 31 OCTOBER 2009**

	Note	2009 \$	2008 \$
Revenues from ordinary activities	2	148,618	247,672
Other expenses from ordinary activities		93,516	132,564
Surplus from ordinary activities before income tax	3	55,102	115,108
Income tax expense relating to ordinary activities	1(b)	-	-
Net surplus from ordinary activities after income tax attributable to the Company		55,102	115,108

The accompanying notes form part of these financial statements.

AUSGLASS (THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD
 ABN 72 087 134 656

BALANCE SHEET
AS AT 31 OCTOBER 2009

	Note	2009 \$	2008 \$
Current Assets			
Cash and Cash Equivalents	4	362,230	349,422
Trade and Other Receivables	5	1,188	1,114
Prepayments		-	400
Total Current Assets		363,418	350,936
Total Assets		363,418	350,936
Current Liabilities			
Trade and Other Payables	6	14,575	57,195
Total Current Liabilities		14,575	57,195
Total Liabilities		14,575	57,195
Net Assets		348,843	293,741
Equity			
Reserves		134,001	131,036
Retained Surplus		214,842	162,705
Total Equity		348,843	293,741

The accompanying notes form part of these financial statements.

AUSGLASS (THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD
 ABN 72 087 134 656

**STATEMENT OF CHANGES IN EQUITY
 FOR THE YEAR ENDED 31 OCTOBER 2009**

	Retained Surplus \$	General Reserve \$	Vicki Torr Memorial Reserve \$	Total \$
Balance at 1 November 2007	48,433	39,243	90,957	178,633
Net surplus for the year	115,108	-	-	115,108
Transfer to Vicki Torr Memorial Reserve	(5,836)	-	5,836	-
Transfer from Vicki Torr Memorial Reserve	5,000	-	(5,000)	-
Balance at 31 October 2008	162,705	39,243	91,793	293,741
Net surplus for the year	55,102	-	-	55,102
Transfer to Vicki Torr Memorial Reserve	(8,965)	-	8,965	-
Transfer from Vicki Torr Memorial Reserve	6,000	-	(6,000)	-
Balance at 31 October 2009	214,842	39,243	94,758	348,843

a) General Reserve

There was no movement in the reserve during the year. The amount represents the transfer of assets from the unincorporated Association in April 2000.

b) Vicki Torr Memorial Reserve

The transfer from retained surplus represents the interest income earned by the fund during the year net of administration costs.

The transfer to retained surplus represents the Vicki Torr Memorial Fund's contribution to the Vicki Torr prizes awarded in each year.

The Vicki Torr Memorial Fund, The Vicki Torr Memorial Prize and the Vicki Torr Online Gallery Prize are wholly owned by Ausglass (The Australian Association of Glass Artists) Ltd and managed by the Executive Officers of the Fund.

The Fund monies are to only be used for;

- a) Administration of the Fund and/or Prizes.
- b) Award of a prize [or prizes] to an exhibitor, [or exhibitors] at an Ausglass Exhibition shown at an Ausglass National Conference and a separate prize for emerging artists displaying their work on the Ausglass Online Gallery.

The accompanying notes form part of these financial statements.

AUSGLASS (THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD
ABN 72 087 134 656

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 OCTOBER 2009

	Note	2009	2008
		\$	\$
Cash Flow From Operating Activities			
Receipts from customers		116,667	249,945
Interest Received		17,854	19,956
Payments to suppliers and employees		(121,713)	(120,179)
		<hr/>	<hr/>
Net cash provided by operating activities	9(b)	12,808	149,722
		<hr/>	<hr/>
Net Increase in cash held		12,808	149,722
Cash at beginning of year		349,422	199,700
		<hr/>	<hr/>
Cash at end of year	9(a)	362,230	349,422
		<hr/>	<hr/>

The accompanying notes form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2009**

Note 1: Statement of Significant Accounting Policies

The financial report is a general purpose financial report that has been prepared in accordance with Accounting Standards, Australian Accounting Interpretations, other authoritative pronouncements of the Australian Accounting Standards Board and the Corporations Act 2001.

The financial report covers Ausglass (The Australian Association of Glass Artists) Ltd as an individual entity. Ausglass (The Australian Association of Glass Artists) Ltd is a company limited by guarantee, incorporated and domiciled in Australia.

The financial report has been prepared on an accrual basis and is based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair value of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by the entity in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Company

The Company was incorporated to takeover and to continue the activities of The Australian Association of Glass Artists Inc.

(b) Income Tax

The Company is an exempt association for income tax purposes pursuant to Section 50-45 of the Income Tax Assessment Act 1997. On 14th September 2007 the Australian Taxation Office (ATO) issued a certificate endorsing Ausglass for Tax Charity Concessions. This endorsement does not alter the status that Ausglass has enjoyed since its inception. On 12th October 2007 the Australian Federal Government endorsed Ausglass as a Deductible Gift Recipient (DGR) and entered Ausglass on the Register of Cultural Organisations. A certificate formalising Ausglass' DGR status was issued by the ATO on 9th November 2007.

(c) Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in at call deposits with banks or financial institutions, investments in money market instruments maturing within twelve months and net of bank overdrafts.

(d) Revenue

Revenue from the rendering of a service is recognised upon the delivery of the service to the members. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets. All revenue is stated net of the amount of the goods and services tax (GST). Membership fees relating to future financial years are now shown as income received in advance and included in the balance sheet.

(e) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

**NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 OCTOBER 2009**

	Note	2009 \$	2008 \$
Note 2: Revenue			
Operating activities			
- interest	2(a)	17,854	19,956
- rendering of services		100,063	137,273
- donations		19,212	44,264
- grants and sponsorship		11,489	46,179
Total revenue		<u>148,618</u>	<u>247,672</u>
a) Interest from:			
- Commonwealth Bank		8,889	14,120
- Commonwealth Bank, Vicki Torr Deposit		8,965	5,836
		<u>17,854</u>	<u>19,956</u>
Note 3: Surplus from Ordinary Activities			
Surplus from ordinary activities before income tax expense has been determined after:			
Remuneration of auditor			
- auditing		1,770	1,600
- other services		-	-
		<u>1,770</u>	<u>1,600</u>
Note 4: Cash and Cash Equivalents			
Cash at bank		8,263	20,237
Deposits at call		16,572	105,066
Cash on deposit		237,661	132,310
Vicki Torr Memorial Fund		94,758	91,793
Ausglass Fund account		4,976	16
		<u>362,230</u>	<u>349,422</u>
Note 5: Trade and Other Receivables			
Current			
Trade debtors		1,188	1,114
		<u>1,188</u>	<u>1,114</u>
Note 6: Trade and Other Payables			
Current			
GST		1	117
Income received in advance		12,474	44,425
Unbilled conference costs		-	9,650
Other		2,100	3,003
		<u>14,575</u>	<u>57,195</u>

**NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 OCTOBER 2009**

Note 7: Members Guarantee

The Company is limited by guarantee and has no issued share capital. If the Company is wound up each member is required to contribute a maximum of \$10 each towards meeting any outstanding obligations of the Company. At 31 October 2009 the number of members was 248 (2008, 271).

	2009	2008
	\$	\$

Note 8: Remuneration and Retirement Benefits

a) Directors' Remuneration

Income paid or payable to directors of the Company and any related parties: - -

The names of the directors who held office during the financial year were:

Andrew Lavery	Simon James
Charles Higgins	Simon Maberley
Damian Connellan	Greg Ash (Appointed 18/2/2009)
Keith Rowe (Appointed 18/2/2009)	Ebony Addinsall (Appointed 14/8/2009)
Marian Schoen (Appointed 27/5/2009)	Marcus Dillon (Appointed 18/2/2009)
Lisa Cahill (Appointed 18/2/2009)	Maureen Williams (Resigned 18/2/2009)
Anne Clifton (Resigned 18/2/2009)	Richard Whiteley (Resigned 22/5/2009)
Michelle Kaucic (Resigned 4/8/2009)	James Dodson (Resigned 18/2/2009)
Lee Mathers (Appointed 18/2/2009, Resigned 30/11/2009)	

(b) Retirement and Superannuation Payments

Amounts of a prescribed benefit given during the year by the Company or a related party of a director or prescribed superannuation fund in connection with the retirement from a prescribed office. - -

Note 9: Cash Flow Information

a) Reconciliation of Cash

Cash at the end of the financial year as shown in the statements of cash flows is reconciled to the related items in the balance sheet as follows:

Cash at bank	8,263	20,237
Deposits at call	16,572	105,066
Cash on deposit	237,661	132,310
Vicki Torr Memorial Fund	94,758	91,793
Ausglass Fund account	4,976	16
	362,230	349,422

b) Reconciliation of cash flow from operations with surplus from ordinary activities after income tax:

Surplus from ordinary activities after income tax	55,102	115,108
Changes in assets and liabilities		
(Increase) in receivables	(74)	(964)
Decrease in prepayments	400	1,332
(Decrease)/Increase in payables	(42,620)	34,246
Cash flows from operations	12,808	149,722

**NOTES TO THE FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 31 OCTOBER 2009**

Note 10: Contingent Liabilities

As at 31 October 2009, the Company has no contingent liabilities.

Note 11: Events Subsequent to Reporting Date

No significant events have occurred subsequent to 31 October 2009.

Note 12: Segment Reporting

The Company operates predominantly in one business and geographical segment being the contribution to the advancement of contemporary glass in Australia.

Note 13: Financial Instruments

(a) Interest Rate Risk

The Company's exposure to interest rate risk, which is the risk that a financial instruments value will fluctuate as a result of changes in market interest rates and the effective weighted average interest rates on those financial assets and financial liabilities, is as follows:

	Weighted average effective interest rate		Floating interest rate		Fixed interest rate	
	2009	2008	2009	2008	Maturing within 1 year	Maturing 1 to 5 years
Financial Assets	%	%	\$	\$		
Cash at bank	0.1	0.5	8,263	20,237	-	-
Deposits at call	4.0	5.0	16,572	105,066	-	-
Cash on deposit	4.5	7.1	237,661	132,310	-	-
Vicki Torr Fund	5.8	7.1	94,758	91,793	-	-
Ausglass Fund account	-	-	4,976	16	-	-
Total Financial Assets			362,230	349,422	-	-

(b) Credit Risk

The maximum exposure to credit risk at balance date to recognised financial assets is the carrying amount of those assets as disclosed in the balance sheet and notes to the financial statements.

The Company does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the Company.

(c) Net Fair Values

The net fair value approximates carrying value.

The aggregate net fair values in carrying amounts of financial assets are disclosed in the balance sheet and in the notes to the financial statements.

Note 14: Company Details

The registered office of the Company is:

5th Floor, 574 St Kilda Road
 Melbourne
 Victoria, 3004

The principal place of business is:

Unit 7/134 Station Street
 Blackheath
 NSW 2785

DIRECTORS' DECLARATION

The Directors of the Company declare that -

1. In the directors' opinion, there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable; and
2. In the directors' opinion, the attached financial statements and notes thereto are in accordance with the Corporations Act 2001, including compliance with accounting standards and giving a true and fair view of the financial position and performance of the Company.

Signed in accordance with a resolution of the directors made pursuant to s.295 (5) of the Corporations Act 2001.

On behalf of the Directors.



Director: Keith Rowe



Director: Damian Connellan

Dated this 7th day of December 2009

AUSGLASS (THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD
ABN 72 087 134 656

INDEPENDENT AUDITOR'S REPORT

To the members of Ausglass (The Australian Association of Glass Artists) Ltd:

We have audited the accompanying financial report of Ausglass (The Australian Association of Glass Artists) Ltd, which comprises the balance sheet as at 31 October 2009, and the income statement, statement of changes in equity and cash flow statement for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations Act 2001. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

Our audit did not involve an analysis of the prudence of business decisions made by directors or management.

HLB Mann Judd (SA Partnership) ABN: 22 640 925 071

Norwood Office: 82 Fullarton Road, Norwood SA | Telephone +61 (0)8 8130 2000 | Facsimile +61 (0)8 8363 1980

City Office: Dowie House, 83-89 Currie Street, Adelaide SA | Telephone +61 (0)8 8231 4725

Postal: PO Box 377, Kent Town SA 5071

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We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.


Independence

In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001.

Auditor's Opinion

In our opinion the financial report of Ausglass (The Australian Association of Glass Artists) Ltd is in accordance with the Corporations Act 2001, including:

- (a) giving a true and fair view of the company's financial position as at 31 October 2009 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations Regulations 2001.


HLB Mann Judd
Chartered Accountants


Trevor Hirth
Partner

Adelaide
7 December 2009

AUSGLASS (THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD
ABN 72 087 134 656

AUDITORS' INDEPENDENCE DECLARATION
UNDER SECTION 307C OF THE CORPORATIONS ACT 2001
TO THE DIRECTORS OF AUSGLASS
(THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD

As lead auditor for the audit of Ausglass (The Australian Association of Glass Artists) for the year ended 31 October 2009, I declare that, to the best of my knowledge and belief, there have been:

- (a) no contraventions of the auditor independence requirements of the Corporations Act 2001 in relation to the audit; and
- (b) no contraventions of any applicable code of professional conduct in relation to the audit.


HLB Mann Judd
Chartered Accountants


Trevor Hirth
Partner

Adelaide, 7 December 2009

HLB Mann Judd (SA Partnership) ABN: 22 640 925 071

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AUSGLASS (THE AUSTRALIAN ASSOCIATION OF GLASS ARTISTS) LTD
ABN 72 087 134 656

DETAILED PROFIT AND LOSS STATEMENT
FOR THE YEAR ENDED 31 OCTOBER 2009

	2009	2008
	\$	\$
INCOME		
Interest received	17,854	19,956
Members subscriptions	24,582	26,898
Conference registrations	31,624	48,665
Trade show	1,150	4,681
Grant income	9,489	44,188
Sponsorships	2,000	1,991
Auction income	14,152	44,264
Exhibition income	3,792	4,647
Workshop revenue	36,466	52,382
Donations	5,060	-
Sundry income	2,449	-
Total Income	148,618	247,672
EXPENDITURE		
Accountancy fees	300	610
Auditor's remuneration	1,770	1,600
Bank charges	1,753	3,622
Bookkeeping	9,760	1,585
Conference and workshop expenses	66,438	107,478
Conference prizes	4,000	4,000
Filing fees	40	145
Insurance	3,100	3,485
Internet and web expenses	322	340
Miscellaneous expenses	500	205
Newsletter expenses	-	12
Postage	570	114
Photocopying, printing and typing	9	1,367
Prize - Vicki Torr Online Gallery	2,000	1,000
State representative expenses	355	384
Subscriptions	371	1,463
Telephone	111	209
Travel	2,117	4,945
Total Expenditure	93,516	132,564
Surplus from ordinary activities before income tax	55,102	115,108